

the Cord Weekly

More offices, fewer classrooms

by Fred Youngs

The move to provincialization for this university has brought with it numerous changes, some of them long lasting, some of them only temporary. The changes that will remain are for the good, those that will change, are, for the most part, very bothersome and difficult to accept.

The first change that will most likely be noticed is the recent construction of portables around the Student Union Building and the residence. These portables are unquestionably an eyesore and certainly detract from the image the university as a whole. They, are however, a necessity dictated by the terms of the agreement struck with the province.

When WLU decided to leave the church synod, they had to agree to increase the ratio of students to professors in each class. Space for classrooms and offices for the new professors was at a premium, and being as it was unfeasible, as well as impossible because of the government freeze on capital expenditures, to construct new

buildings immediately, the only way around this was the installation of portables. Now, the classes will average about twenty-two to one.

The placement of the portables was a bone of contention with students last year, as they were put very close to the residences and on all the grassy areas of the campus. This again was brought about by pure necessity, as the structures had to be close to washroom facilities, which are provided by the residences and the SUB. They could have put them on the asphalted areas, but this is too far away from any washroom and also would have greatly reduced the available parking area, most of which is needed. It also would have placed the classrooms too far away from the main area of the university and this would have decreased attendance, particularly during a February blizzard.

There were two other building changes which took place over the summer. Firstly, half of West Hall was changed into Faculty offices.

This was done to house new faculty, which would have been left out in the cold with no office. The new faculty comprises twenty-two new professors, thusly allowing the reduction in size of classes.

The hiring of new professors and the expansion of classroom facilities does not necessarily mean you will realize a smaller classroom setting. It is the overall ratio that we are discussing here, and you may still have sixty-five people in your Geography 100 class, but there may be only six in Religion and Culture 421.

The other half of West Hall is converted into a women's residence, complete with the antiquated security. West Hall was formerly a men's residence but was changed to handle the greater amount of women residents that Clara Conrad Hall could not accommodate.

These changes are by no means permanent, but we are going to have to live with them because there are no new buildings coming.

Taylor to be Acting Pres

by Henry Hess

On August 1, Dr. Neale Taylor assumed the post of Acting President of WLU for the academic year 1974-75. As of that date Dr. Frank Peters, who was reinstated last year for another term as President, commenced a one-year leave-of-absence. Dr. Taylor previously held the position of Vice-President Academic, a post that will be filled by Dr. Francis J. Turner during the interim.

Dr. Taylor has been the chief academic officer of the university since 1972. Prior to that date he had served for four years as Dean of Arts and Science. He is a graduate of the University of Toronto, and earned his Ph.D. from there in 1948, after further studies in Mexico and at Laval University. He has had 23 years experience teaching Modern Languages at the University of Toronto, where he also served for a



These are classrooms???

New Deans appointed

by Fred Youngs

Appointment of two new deans, an acting dean and the formation of a faculty of graduate studies took place over the summer.

Named dean of the new faculty is Dr. Norman Wagner, who already directs this area of study at the university.

Dr. John R. G. Jenkins, dean of the Business school last year has completed his four year term and has made plans to return to regular teaching activities and research.

He was succeeded on July, 1 by former WLU professor, Dr. Max Stewart. Stewart was formerly associate chairman of the economics department at the University of Alberta in Edmonton. He taught here previously, from 1956 to 1965 before going out west. He also served the Economic Council of Canada, the government and the United Nations.

The third appointment went to Dr. John Melichercik, associate professor of social work in the Graduate School of Social Work. He will become acting dean of the school for the year, in the absence of Dr. Francis Turner leaving the deanship to assume the post of academic vice-president.

The new faculty of graduate studies reflects the growth and importance of this field within the university. It was felt that a graduate faculty was necessary to properly serve the growing number of graduate students here. The number of graduate students now numbers three hundred, the largest number being in the school of social work. Dr. Wagner, the new dean, is active in several areas of study related to the use of computers in archeology. He has served as the director of graduate studies for the past four years.



Neale Taylor, Acting President

time as Chairman of the Modern Language departments. From 1958 to 1960 Dr. Taylor was a resident of France and Spain, where he did considerable work for publication. He joined WLU in 1962 as Professor and Chairman of the Department of Romance Languages, a position which he held until his appointment as Dean of Arts and Science.



Photo by Howard

Faculty offices migrate

Buildings coming slowly

by Fred Youngs

An extensive programme of building construction for WLU has been approved by the Board of Governors. The plan, drawn up by Mathers and Haldenby, Architects and Planners, from Toronto, shows in detail the extensive plans which the university hopes to implement by the end of 1979.

The scheduled plans call for a new Central Teaching Building, construction of which will begin in November, 1975 and end in the spring of 1977. The other new building which was ratified was the Music building, construction of which will start in the winter of 1976 and end in the summer of 1978. Beyond these two buildings are

two more projects which the university hopes to undertake. Two floors will be added to the present central teaching building and the library or, barring that, a new Administrative and Faculty office building will be constructed. Neither of these two projects is scheduled to start until 1978.

The professional teaching building will cost an estimated \$4,519,227.00. This figure was arrived at by estimating the inflation rate at 1.25 percent per month, that being the current rate of price rise in the construction industry and adding that to the total, real, figure. When completed the building will be seventy-three thousand square feet in total with forty-three thousand of that to be used for classroom and teaching

space. The remaining thirty thousand square feet goes to areas such as hallways and stairways.

The music building will cost an estimated \$4,924,939.00 and is to be completed by April of 1978. Though more expensive, (by over \$400,000.00) it is in total square footage, ten thousand feet smaller. It works out to be costing, including such things as moving in, instruction equipment, etc. about \$76.95 a square foot.

To add two floors to the library would cost \$2,427,962.00 and offer close to thirty-two thousand extra square feet, of which twenty thousand would be usable, however, these costs do not include renovations necessary to the current library to bring it up to

standard. The addition to the present teaching building would provide thirty thousand additional square feet, of which sixty percent, or eighteen thousand, would be usable for classroom space. In all it would cost \$2,395,889.00.

The alternative to these, the construction of a new faculty office building, would cost \$4,788,860.00. It would be sixty-three thousand square feet in total and thirty-eight thousand square feet would be usable. The difference between these two projects is only \$34,991.00, not an awful lot of money when one is talking of sums this large. There seems to be no set or strong opinion in the Board of Governors as to which way this will go, and seeing as it is so far in

the future, no-one seems concerned about it.

This building program may be all well and good, but, and this is the most important consideration, none of this will take place until the government lifts their freeze on capital expenditures. This freeze was supposed to last two years but now the feeling in the Administration is that Queen's Park is hedging and the freeze may last longer than expected. If and when the freeze is lifted, WLU will be at the top of the list in priorities. We are the newest and smallest of the provincialized universities and by moral right alone, we should receive the first grants. Improvement is a long way off, but it may get here. We probably won't see it, but it is coming.



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In pursuit of the Arts

The Cord

Racer's Guide



Unlike the article on the opposite page, this article has no well defined rational based in practicality. Rather, it is based on a survival need arising from a grave anti-social urge—the urge to drive fast on the Queen's highway. We ran the original Racer's Guide last year, and were raked over the coals for it, so with this encouragement, we give you the new revised version.

by Tom Garner

In the hallowed Cord tradition of keeping all and sundry up to date on all and sundry, we hereby present the latest information on the possibilities of fast driving in the Kitchener-Waterloo area—the revised Racer's Guide!

While it is undeniably true that natural flair and skill are helpful in coping with the rolling seas of Kitchener-Waterloo traffic, there are a good many things one should know before casting off one's inhibitions; you can never know too much, right, fellow racers?

Cops

Things have changed considerably since last year, police-ly speaking. The various small and large police forces in and around Kitchener-Waterloo have been joined together into one unbeatable package known as the Waterloo Regional Police. All car distinctions went down the drain with the old police forces; no more easy-to-spot yellow Traffic Division Chryslers, no more safety from the dreaded Harley-Davidson once you cross the boundary into Waterloo. The marked police cars are white and blue with a small greenish crest on the door, but this is hardly all there is to watch out for; regular uniformed police are

patrolling the streets in a mixed bag of vehicles, ranging from the inimitable Harley, through the usual unmarked sedans and into a beige Pinto and a baby-blue Chrysler station wagon with only a crest on the door. All of these must be considered dangerous. Another nasty feature of the regional system is the fact that you are no longer necessarily safe once outside the city limits, as, logically, the new regional police force covers the areas between the jurisdictions of the former smaller police forces, as well as the areas they formerly covered. By observation, this system produces much more intense coverage than the patchwork OPP-municipal pattern it replaces.

Speaking of the OPP, their cars are white and black here as everywhere else. Their main stomping grounds are the Expressway and the major highways surrounding the area. They also bear the responsibility for patrolling the ramps leading onto and off the Expressway, and they seem to be taking this duty more seriously than in the past, but maybe I just notice it more. They like the shade under the bridges of the Expressway, even at night, so watch it. The OPP have a habit, by design or otherwise, of bombing an area with coverage for a few days, then spending the bulk of their attention elsewhere, so if you see more than one OPP on a given stretch of road in one day, this could be an omen.

Getting caught is never pleasant. For one thing, one is customarily made to feel morally bankrupt for breaking the speed limit, so be prepared for the usual sermon. It also helps to be familiar with the Official Attitude toward Young Hot-Rodders, which runs something like: (1) Driving skill is a myth (2) Those who believe in the existence of driving skill are usually very dangerous drivers, and those who believe that they

possess it are invariably bad drivers (3) risk is related to speed. This despite the belief that it is defensible, yea, necessary, to give chase to anyone caught breaking the limit. You figure out the inconsistency. Don't try to wield it against the policeman who stops you though; contrition is still the best course of action. Brush up on your "Gee, I'm sorry sir", and swallow your sarcasm, even if it hurts.

Due to pressure from the City Fathers, there is a truly oppressive crunch on against speeding violations; lots of radar, unmarked cars, and the like. Fast driving is almost like guerrilla warfare these days.

Radar

The modern radar unit consists of a sensor, which looks like a coffee canister with a black rubber ball shoved in one end, and several boxes of expensive electronic exotica. It plugs into the cigar lighter of the car being used, and takes about ten minutes to set up. The unit is "calibrated" (tested) with a tuning fork and a separate testing circuit, and the officer is obliged to repeat these tests for you if you are caught, and want to make sure that the unit is not doing you in unjustly.

Just like any other radar unit, the police units operate by sending out a beam to bounce off your car, and ruminating on the time it takes to return to determine your guilt or innocence. The beam will bounce off anything, so it cannot see you until you see it—if you are watching. The unit "sees" the closer and larger of two objects, regardless of the direction of travel. The cop sits in the car, or stands outside, and usually only watches the scope when he thinks you are speeding. When he has a reading on the scope which he deems sufficiently incriminating, he will "freeze" the reading on the

scope as proof that you were going too fast. The unit can be hung in the back window, outside the side window, or even stuck on a box on the curb; this last is increasingly popular, and very difficult to spot.

Prime places for radar are University from Weber out to the Expressway, the Expressway itself (OPP, and they charge more, I think), and any place where there has been a traffic fatality recently, particularly during the current crackdown. Another feature of this crackdown is the increased use of radar at night, which is very tough to beat.

A word on radar sensors. Yes, they are legal, and you can get a small battery-powered device at Canadian Tire. When I last asked a policeman about this type of device, he said that he approved, because it increased the deterrent value of the radar placement. This liberal viewpoint is in keeping with the "deterant" philosophy of radar, which was apparently valid before the crackdown; however, the fashion in radar philosophy seems to be running more in the "reign of terror" line these days. For what it's worth, the mathematics that govern radar waves dictate that the beam is always four times as strong at the car as it is when it reaches the sensor in the police car.

Airplanes. The signs on the expressway say "patrolled by aircraft", but the few OPP planes are spread very thinly over the province. Airplanes are unbeatable, but too rare to worry about; educated guesswork suggests that they are usually deployed over sections of the 401.

"Kitchener Drivers"

"Kitchener" (and Waterloo) drivers are legendary in their sheer badness. For some reason, all the possible bad traits a driver could possess are served up en masse and as a matter of course on the streets of Kitchener-Waterloo. You can't trust anyone, and in my

experience, it is actually safer to drive faster than the traffic flow (when this is possible) in order to be in "contact" with a given driver as little as possible. A strange theory, but valid in practice.

First, drivers are generally slow, even somnolent, and highly lane-immobile, both manifestations of a gross lack of attention to the task at hand. Therefore, it is relatively easy to flash past before you get cut off, held up, or whatever. Unfortunately, these same traits can often work against you; don't ever expect a driver to move out of your way out of courtesy. You can get some gratifying results from the horn, however; the natural shock value is augmented in Kitchener-Waterloo by the shock of Waking Up. Don't get too aggressive, however, as Righteous Indignation is only a squealed tire away.

Corners

The original Racer's Guide had a list of Favourite Expressway Ramps, with entrance speeds, topography and the like. Things have changed however, and due to increased enforcement I can no longer recommend expressway ramps as risk-free practice. On the other hand, there are those of you who will do this sort of thing anyway, for you cogniscenti, a few tips.

(1) For some reason, there seems to be a sewer grate on the apex of every expressway ramp. The apex is not necessarily on the first grate, but there is usually a grate at the apex.

(2) The "Ramp Speed" signs have absolutely nothing to do with the maximum possible speed. They are not 50 percent slow, or 40 mph slow, or anything like that, so don't get fooled.

(3) Here as everywhere else, wailing through subdivisions is less than wise. For one thing, there are an inordinate number of cars parked on the streets at night; finding a very critical piece of road just outside your corner can be most unpleasant.



THE CORD WEEKLY

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Rites of Initiation

So here you are eh? You're here at the big university, the end all. You've gone to school for fourteen years to get here, you had to work in a hot, dreary, dingy factory for \$2.45 an hour, eating sandwiches all the time. The summer is over, so you accumulated your meager possessions, packed and crated them, said goodbye to mom, dad, sisters, brothers and all your friends back in Bowmanville and head out to grand old WLU.

Well, I, for one am not going to welcome you here. Now, before you say what a creep, snob, boor, etc., let me explain. You have been welcomed by the faculty, by the president, all the deans, the orientation people and even the lady who serves you your semblance of a meal in the Torque room. You have been sufficiently welcomed. Rather than welcome you, as it is becoming only mildly extraneous, I feel that I should warn you.

You, the freshies, are grossly under educated. Not in the academic sense, but more in the line of social behavior, for you, the initiates, will make some of the great, some of the monumental, faux pas of our time. High school has prepared you for the plunge into the pool of academia, but you didn't go to prep school to find out all the little intricacies of the social structure of this venerable institution. For sure one of you uninformed people will walk into the Torque room, purchase a cup of coffee, (which you never drank at home, but do here because it is a university thing to do) and, casually sauntering across the room, sit at the jock table. If ever a faux pas we committed, this is it. Sitting at the jock table is like dropping the host at Mass. You won't sit there long, no, you will be moved. You will stand there, naked, stripped of your dignity, your pride shot, the only thing that belies the image of imbecille is the cup of coffee and the new text that you fought not five minutes ago. But it doesn't end there. You move to another seat, vacant to the untuned eye, and sit down, only to find that it is, in fact, occupied. In your haste to make amends you stand up quickly, spilling your coffee all over a fourth year business student's copy of the Globe and Mail. Can you feel yourself turning redder and redder as you watch the IBM stock quotations for Thursday run down the table into an obscure pool of coffee on the floor? Every time you walk the long aisle of the Torque room you'll think the eyes of the fourth year business students, philosophy majors and a host of others are riveted to you, watching for your next big goof. Don't worry, they are.

The Torque room, the hotbed of university life here, is not the only place to watch your every move, there are lots of other places that an unattentive first year student can create extreme, but undue embarrassment for himself. Take the TV lounge for instance. You go up there and observe, grasping quickly the fine point of the situation. Your finely tuned, well honed mind tells you that "Dialing for Dollars" is not what the typical intellectual (?) should

watch, especially when Mike Douglas is interviewing a psychiatrist that you read about in the first chapter of your psych book. Casually, as people at university never panic, excepting editors and security guards, change the channel. Instantly you know you've done it. You remember that fellow who was sleeping when you came up? Or that fellow engrossed in that book about economics? They were watching TV, and for some first year student to come in, change the channels, just as Doris Day and Rock Hudson were melting into a passionate kiss, moments before the announcer was to make his big call to Mrs. Blake Stringer in Tonawanda, N.Y., for you to change the channels to Mike Douglas for a sawed-off psychiatrist, well that is enough to make one go to the library and actually do some work. If you want to see Mike and the psych, you should go stand in front of the TV displays in Eatons.

It goes on and on and on. You will look back in fond memory to the time you tried to discuss politics with your political science prof. Despite debatable profundity, you rammed on fearlessly, only to get back to your room to find out you had two names and one country wrong, as well as the fact that the professor had done his thesis on the subject.

Lost in the Ozone, again. Coming to university for the first time is as bad as entering grade nine. There is no such thing as hazing or initiation anymore, the official reason being that someone may get hurt in the never ending attempt to increase the gamut of tricks that were played on freshman. That, dear friends, is not the real reason. Initiation was dropped because it was discovered, albeit rather belatedly, that first year students would initiate themselves for you, so why spend all that time and energy when one could be out getting drunk or some other infinitely more worthwhile pursuit.

So it has come down to a single, glaring act. That the departure from high school and the interm between that and first year, produce a sort of sub-conscious self sado-maschism in the first year student that has him wandering into the most sublime of situations. There is just nothing that can be done. The rite of initiation is something that needs to be fulfilled and if the "seniors" don't do it, the freshman obliges for them.

Don't worry, don't even think about it, it is that unavoidable. Everyone does something and it is my educated and experienced opinion that you, yes, you the one who was the hero of Throat and Ear High back in Bowmanville, will make a grand faux pas in your first year. When it happens do not brood upon it, because next year, as even in these horrid circumstances the survival rate is high, you can sit in the Torque room with your friends and watch as some unsuspecting freshie is moved from the jock table, and you can silently think to yourself, "well, everybody needs to be initiated."

Welcome to WLU, I guess.

Fred Youngs

Welcome to WLU

Welcome to WLU.

Probably one of the first things you will notice about this university is its size. It's not big. In fact, it's small. You probably knew this before you came. What you may not have realized, however, are the implications which its small size has for WLU as a university. Some of these are bad; others are very good. You will probably encounter all of them at some point during your stay here.

High among the drawbacks of being a small university stands chronic lack of space. Although not a necessary concomitant of being small, the two are often found together. This is the case at WLU. There has been a shortage of teaching rooms. There are only two lecture halls of note. The budding computer department has been forced to make do with makeshift accommodations. Faculty offices are at a premium, with some departments having to exist in only nominally converted houses along Bricker Street. A fine arts building to house the music department has long been promised, but not yet realized. Only for the past year has WLU possessed an adequate athletic facility. The list could go on much longer, but I think that you are beginning to understand what I am getting at. As a student at WLU you will have to put up with certain inconveniences that stem from these shortcomings in the physical plan of the university.

One inconvenience which will be new for this year will arise from the newly placed portables. These portable classrooms are eyesores, and I don't think they have any place on a university campus. This campus has never been as attractive as that possessed by Waterloo's other university, but until now it has been passable. What green areas we had were well landscaped and maintained. This has been all changed by the intrusion of these portables. Their location, however unfortunate, is necessitated by the fact that they do not contain lavatory facilities, and so must be installed near existing ones. This prevents their being placed on the back parking lot, for example, despite the obvious aesthetic advantages resulting from such a move.

However unsightly, the portables are here to stay until such time as more buildings can be erected. The facilities which were already cramped last year could not be made to handle the expansion which came as the result of provincialization. There will be more faculty this year needing more offices. One of the largest classrooms in the Central Teaching Building has been converted into a computer facility and another now houses a new admissions office. This is progress and we need it, but it will inevitably result in a certain amount of inconvenience until the physical structure can be enlarged to match the growth in faculty, staff and services. It is one of the seemingly inevitable concomitants of being a small university.

At the beginning of this editorial I promised you that not all of the implications of smallness were bad. I will now turn to some of the benefits which can be obtained only in a small university. You will realize the first of these when you are walking to class. Not only is walking to class possible, (it's not at every university, as you will know if you have ever been to Michigan State or a few others) you won't even work up a sweat doing it.) Or, if it's winter you won't freeze. For most courses, all of your classes can be reached without ever going outside. I see this as a definite plus.

Another benefit will be realized when you are sitting in the Torque Room some morning drinking coffee and it suddenly occurs to you that you know, or at least recognize everyone there. This probably won't happen to you until you are in second or third year, but it will happen. You meet people so much more often that, imperceptibly, they place themselves in your mind. Then, walking down Vichysoisse St. in the Sault in the middle of the summer, you will see someone again and you may not know their name, but you will know that they go to WLU.

Last, and probably least of all, is the feeling that you will get from knowing your professors, and having them know you. Education has been dehumanized to far too great an extent, and it seems that only in a small university can one obtain the reassurance which comes with feeling that you are a number. I have perhaps been more fortunate than some in that I come from a small department, even by WLU standards, but it is safe to say that if you can take a course for a year without having your Prof recognize you, then you aren't trying. And most departments sponsor social functions for their students for the very purpose of getting acquainted. In a university the size of U. of W., the logistics of mounting such functions with any regularity would be staggering.

The point which I have been making should now become clear. There are some points about small universities in general, and WLU in particular, which are uncomfortable and perhaps even ugly. These can be changed and change is coming, but there will probably always be some sore spots remaining. A small university simply does not have the funding of a larger one, and its capital expenditures must be correspondingly less ambitious. There are, however, other areas in which a small university will always surpass a big one. These to my way of thinking, are the most important considerations, and although they may not lessen the irritation which I feel as a result of such things as portables on the lawn, they have served to keep me here at WLU. It all depends on what you are looking for, and in the final analysis, like the man said, "You pays your money and you takes your chances". It's just that here I feel the odds are better.

Henry Hess

The editors of the Cord wish to express their thanks to Warren Howard and to those persons who volunteered their time to help produce this Orientation issue.

Our first staff meeting will be held on September 14 in the Cord offices. All interested persons are welcome to attend.

Board of Publications

As its name implies the Student Board of Publications is the organization that produces publications for the students of Wilfrid Laurier University. Besides the most frequent, the Cord Weekly, numerous smaller publications and related services are under the auspices of the board, located on the second floor of the Student Union Building behind the games room.

For students looking for a supplemental learning experience outside the classroom, the Board of Publications offers diverse opportunities throughout the field of publishing from journalism and photography to business management. Little or no experience is necessary because we provide the basic training for the simple but interesting tasks.

The Board of Publications is

composed of eight major departments. As mentioned before, the most visible is the Cord Weekly. As the student newspaper, it attempts to keep the student body informed about all the facets of university life. Published on Thursdays, twenty-two times per school year starting on September 19, the Cord also provides informed commentary on the events and non-events throughout the year. Anyone wishing to become involved in any part of the work required to produce a newspaper can do so by coming up to the Board of Publications' offices on Cord production nights—Monday or Tuesday. The editors, Fred Youngs and Henry Hess have called an organizational staff meeting for new people interested in working on the Cord for Wednesday September 11 at 7:00 p.m.

The Keystone is the yearbook of W.L.U. Copies of the 1975 volume can be purchased in the registration line on Thursday or Friday. In a few hundred pages, this publication attempts, through numerous photos, graphics, colour, and a bit of prose to capsule your memories of the school year. Under the direction of Cathy Kenny, production of this year's book is to commence in early September. Last year's book is to arrive in late October.

The Campus Directory is a compilation of names, home and local addresses, and telephone numbers of the students of Wilfrid Laurier University, published by the Board of Publications and distributed free of charge to all undergraduates of the university. Editor Dave Dart has scheduled its release for the middle of October.

To provide photographs to illustrate all the Publications of the Board a large staff of photographers is necessary. Our Photo Department Manager, Matt Wells and the Photo Co-ordinator, Herb Klossen, direct this phase of producing publications. The Board has its own well-equipped darkroom in the Student Union Building.

For a nominal fee another department of the Board, Looton, will produce posters to publicize events for student groups. Anyone wishing to use this service should contact John Carpenter through his office in the Student Union Building across from the Dean of Students.

For graduates, the Board has obtained the services of a professional photography studio to produce quality Grad Photos. Under the direction of Craig Ineb,

this department will have a booth in the Concourse to give information to interested students.

Chiaroscuro is the literary publication of the students of W.L.U. The editor, Paul Christensen, is looking for poetry, prose or artistic photographs to fill the two issues scheduled for this year. Suitable works can be submitted to the Chiaroscuro mailbox in the Board of Publications' offices in the Student Union Building.

Last year, the Board of Publications began a new project, student evaluation of courses and professors. Though large amounts of background research have been necessary, Editor John Foceniski has tentatively scheduled the evaluations of courses for the end of March allowing production of a handbook prior to Preregistration the following year.

Student

Board of Publications

needs people to fill the
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for Looton:

design and print posters
Photo Department:
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Interest is the only requirement here, as we will provide you with all the training necessary. We are just below the pub and behind the games room.

SAC: The Basics

by Tom Garner

SAC stands for Student Administrative Council, and it is the legislative and executive body of the Student Union, to which every student belongs. SAC oversees all student-related activities and is responsible for the managing of all Student Union funds.

At the heart of the SAC organization is Student Council. It is composed of an Executive and representatives; the Executive consists of the President, and Vice-Presidents Executive, Finance, University Affairs, and Community Affairs, and the representatives are elected by faculty of study, one Science Rep, three from Business and Economics, and nine Arts Reps. All of the above are elected, except the VP Finance, for whom competence is deemed more important than popularity; this position is appointed by the newly elected President, and must be ratified by Student Council. The elections for executive and representative positions are held at different times, executive first, and representative shortly thereafter, to give unsuccessful executive candidates another chance to get involved. The elections are held at the beginning of March, with campaigning for executive posts beginning just after Reading Week.

In practice, the Executive acts in much the same way as the Cabinet does in Parliament, and

the President much as a Prime Minister. For those of you who haven't taken much in the way of politics, this means that the executive exercises not inconsiderable de facto control over Student Council, and the President exercises not inconsiderable control over the executive.

The real function of SAC is an overseer of all activity under its auspices, and a supplier of funds (most SAC-sponsored activities operate at a loss). Closest to home is the managing of the Student Union Building. This task is largely handled by Carl Arnold, a full-time manager who fills the post of Business Manager. This is a new post which replaces the old post of Building Manager, which Arnold also held. The duties of the Business Manager include managing the Games Room, hiring part-time help, supervising the SAC staff, and doing the payroll for SAC employees (book-keeper, secretary, Games Room help). The Business Manager acts in accordance with SAC guidelines, and is responsible to SAC and the Dean of Students.

Concerts, movies, pubs and special events are the responsibility of the Board of Student Activities (BSA). A director of Student Activities is proposed by the newly elected President of SAC, shortly after the beginning of the new term of office, and this choice must be ratified by the new Student Council. The DSA is

responsible for recruiting his own staff.

Community Affairs is the domain of the VP Community Affairs, and historically, this is more of a "doing" rather than "deliberating" post. The VP Community Affairs is also responsible for recruiting staff.

The Board of Publications is an independent corporation which receives funding from SAC to finance its inevitable deficit. All Board personnel are selected within the Board, and all Board activities are independent of SAC deliberation.

Radio Lutheran is not officially independent of SAC as is the Board of Publications, but its policy and personnel are not set by SAC. Like the Board of Publications, its main dealings with SAC come during budget time.

This year, the record co-op comes under the sanction of the Business Manager. It operates on a break-even basis using SAC capital.

Player Guild is affiliated both with SAC and with the Cultural Affairs committee of the University. Cultural Affairs is responsible for \$1,500 in salary, and SAC is responsible for a like amount in salary and for all other costs (deficit) that player's Guild may incur.

SAC also has a fixed small clubs budget, and any small club may present a case for funds to SAC.

NOTICE TO SMALL CLUBS

Any club interested in participating in Club Night, (Tuesday, September 10) please come to a meeting in Willison Lounge (S.U.B.), Monday September 9, at 4:30 p.m.

BOOK AD

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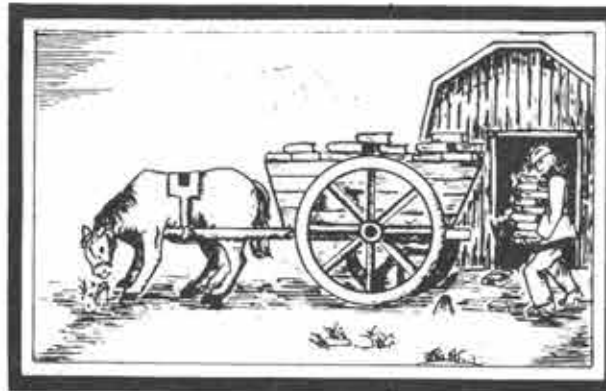
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It's a busy week just after registration. With only enough time to locate all the important campus spots. Like the campus book store, the campus cafeteria, the campus pool room, the campus watering hole..and, of course, the campus branch.

Let's
talk.



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The SAC Executive



Phil Turvey, President

Phil Turvey, the President of SAC, is a fourth year student in Honours Sociology and Anthropology, with a minor in English. Prior to becoming SAC President, Phil served consecutive years as disc jockey, program director and station manager of Radio Laurier. He feels that the administrative experience which he gained during his years as director and manager of the radio station will stand him in valuable stead as he now devotes himself to the purely administrative duties of a SAC President. During his last year, as station manager, Phil was instrumental in working toward the establishment of Radio Laurier outlets in residence rooms, something which is being done this year for the first time. During the negotiations which preceded the taking of this step, he gained experience in negotiating with representatives of the administration. Thus, although he does not have previous experience as a SAC representative or officer, Phil feels that he has been well grounded in the basics of administrative function.

With regard to his plans for the upcoming year, Phil stated that his first priority would go toward carrying out projects which were initiated during last year's McKinley administration. In his opinion the past administration was a very aggressive one and was responsible for beginning many projects, the most notable of which were the successful negotiations for a permanent on-campus pub and the placement of Radio Laurier outlets in residences. These projects must now be carried through to completion, and that will be the first task facing the Turvey administration. Phil also has high hopes with regard to providing increased and improved entertainment for students during the coming year. Entertainment, particularly where concerts by 'name' performers are involved, has been an historic weak point at WLU, and Turvey hopes to solve this by increasing the efforts of SAC in this direction.

Providing better entertainment is only one of the ways in which Phil Turvey hopes to "take SAC back to the students". The several years preceding the McKinley administration were troubled ones for SAC, both politically and financially. McKinley last year devoted his efforts to putting SAC back on a secure financial basis and restoring student confidence in the SAC executive. He was sufficiently successful in the financial aspect to leave a comfortable surplus for this administration to start out with. Confidence in the financial responsibility of SAC was bolstered as a result. The problem

of the apparent remoteness of the SAC executive still remains, however, and it is with this problem that Turvey hopes to come to grips. He has stated that he intends to make himself accessible to students, and he hopes that they will feel free to come to him with ideas or questions. In his words, "You've got to get behind the Games Room and come back and see us."

Filling the post of Vice-President, Executive for this year will be Rick Cropley, a third year Honours Geography student. Rick's previous experience includes a year spent working with Radio Laurier, and another as an Arts Representative on the SAC Student Council. During his year spent as an Arts Rep., he also worked with the Director of Student Activities as the coordinator for small clubs. In addition, he was a don in residence during last year and a geology lab instructor, a position which he hopes to re obtain.

In theory the position of V-P, Executive ranks immediately below that of the President. In actuality, however, the post has dwindled to the point where its duties have become somewhat undefined and its responsibilities nebulous. High on Rick's list of priorities, therefore, stands the need to bring the position of V-P, Exec back from its lean years and to re-establish it as a responsible



Rick Cropley, V-P Executive

post with definite duties. To this end the committee working on revising the SAC Constitution is also concerning itself with rewriting descriptions of the various positions on the SAC Executive, so hopefully the problem is one that will be remedied soon.

As second man to the President,

SAC, as you will by now realize if you have read the article on the preceding page, is the organization of student government at WLU. Its officers are the people who will ultimately be representing you, the student at WLU, in negotiations with university administration and other outside bodies as well as

some of Rick's duties will involve administration of office staff, chairing SAC meetings, etc. He is also very interested in seeing the new Turret Pub become established, in the hope that it will provide the students at WLU with a prospect for entertainment that has been lacking in the past.

WLU has come to be known in some quarters as a 'suitcase' university, reflecting the fact that little in the way of social life has been provided for students on the weekends. Consequently many students displayed a marked tendency to pack their suitcases and wander off to parts unknown where presumably there was more going on. Rick feels that the prospect of a full-time pub plus an increased emphasis by SAC on entertainment-type activities will change this and help to keep more students around. If you're here and participating in SAC-sponsored activities, then maybe it will be a little easier to get you interested in how SAC works and in helping to make it work better.

The position of Vice-President, Finance is a comparatively easy one for people to grasp since money is a commodity with which most students are readily familiar, if only by reputation. V-P, Finance for 1974-75 is Mark Fletcher, a fourth year Business student with a major in accounting and side interests in finance. His previous experience has been as business manager of Radio Laurier for the past year when, with Phil Turvey, he was instrumental in realizing the plan to bring Radio Laurier into the residences.

The responsibilities of the V-P, Finance are wide ranging. Simply put, he is responsible for all of SAC's revenue-generating operations. This includes such things as the Games Room, the Pub and also the Record Co-op which, although run on a break-even basis, operates on SAC money and so must report to Mark. He is further responsible for preparing the SAC budget for the coming year, allocating funds for operating the various departments of SAC and also for the Student Board of Publications.

Mark is optimistic about SAC finances for the approaching year, the first time for several years that a V-P, Finance has been able to afford the luxury of optimism. Steve Dineley, his predecessor, managed to reorganize the accounting system used by SAC so that they are able to budget more accurately. This frees Mark from having to spend an inordinate amount of time worrying about whether the budget is balanced, and allows him to devote attention to other aspects of the job. He stated that one of his primary concerns during this year will involve keeping a close eye on cash-flow figures. Radio Laurier is being installed in the residences one year earlier than was originally scheduled, and to ac-

complish this it was necessary for SAC to lend a considerable amount of money to the university. This loan will be repaid next May, but in the meantime it will be necessary to carefully scrutinize any cash outlays by SAC. This condition is compounded by the fact that SAC



Mark Fletcher, V-P Finance

lost considerable revenue when the pinball machines were removed. Another one of Mark's concerns will be to attempt to discover new sources of revenue for SAC. Although the Record Co-op is operated as a service for students and therefore run on a break-even basis, many of SAC's activities are geared to produce revenue which is then channeled back into SAC and used for operating expenses or such capital expenditures as the new Turret Pub. In order for the student government to operate effectively and provide a wide range of services to the students it is essential that it be financially solvent. As Mark says, "There's nothing wrong with making a profit with a Student Council activity."

A question which commonly arises in connection with the position of Vice-President, University Affairs concerns precisely what activities are covered under this post. Its duties and responsibilities are such that not many students ever come into direct contact with the V-P, University Affairs in his official role, and so they are uncertain as to what he actually does. Under the SAC Constitution, the V-P University Affairs is empowered to carry out negotiations on behalf of SAC with such external bodies as this or other universities, or community organizations. During a housing crisis, for example, he would negotiate on behalf of the students with the other interested parties. He does serve an important function, but seldom catches much limelight.

The Vice-President University Affairs on this year's SAC executive is Aubrey Ferguson, a third year Business Ad-

ministration student. In addition to his extensive experience in working within high school governments, Aubrey also has practical experience at the university level. He served a term as a representative on the Student Council of SAC last year. During the past year he also managed the Looton poster services for the Student Board of Publications.

Aubrey's primary duties at the present time involve working as a member of the SAC Constitution Committee, studying revision of the SAC Constitution. He will also be involved in negotiating with the university with regard to the incorporation of SAC later this year. Aubrey feels that last year, under Mike Strong, the office of V-P University Affairs was brought into its own for the first time, and he plans to continue with many of the things which were begun during the past year. He is also interested in seeing SAC become involved more in academic aspects of the university, through the Senate and through various faculty boards. This is something which he feels must necessarily be



Aubrey Ferguson,
V-P University Affairs

developed gradually, but which should be explored by SAC as a way of ensuring that the best interests of the students will be served.

Complementing his duties as a V-P, Aubrey is also a don in Little House and a member of Inter-Residence Council. As such he is interested in increasing student voice in management of residences, and in seeing the Five-Year Plan for the residences carried through. (Large steps have been taken in this plan this year with the installation of telephones and Radio Laurier outlets in rooms.) He feels that there is a great deal that dons can do to encourage student participation in SAC, beginning with making them aware of what SAC is and what it does. Being both a don and a SAC officer, Aubrey is in an excellent position to develop and implement just such a program.

by Henry Hess

Helping Others: Community Affairs

We members of the community services would like to take this opportunity to welcome both new and returning students back to WLU. While the first few weeks are always a great time of confusion there are a few op-

portunities and services which should not be overlooked. The following articles will briefly illustrate them. If you would like any sort of additional information feel free to drop in and see us. We are located in the S.A.C. offices.

Lynne Brewer—Vice-President, Community Affairs
Judy Merrill—Birth Control Information Centre
Helmut Schultheiss—Birth Control Information Centre
Mike Krewski—Legal Aid
Dan Bowser—Community Services Bank

arises.

We are here to serve you whenever the time comes, hopefully it will not but we want you to feel secure knowing you have help.

You might either phone or come in and see us. The birth control pamphlets given out during registration might elicit either questions or comments from you. If so, come in and share them with us.



Legal Aid

The university community is unlike any other community in that it is a selected and confined environment. For many students this is the first time they have ventured into the complexities and "problems" of a new setting. Unfortunately, a large number of students do not qualify for community legal aid. Our office provides an alternative for these students. In essence it is a sounding board for the university community. The legal aid office on campus deals with a large number of problems ranging from landlord-student conflicts to civil disputes such as drug offences and traffic violations. All legal aid referral personnel who are working as councillors have been briefed on types of problems they will encounter. This involves reading such resource material as the landlord tenant act and the highway traffic act. Counsellors are also supported by professors and practicing lawyers who have agreed to help when the need

Birth Control Information Centre

Our office provides information and assistance relating to venereal disease, unplanned pregnancies and birth control methods. While our major service is an informational one, we are also a resource to be tapped if in distress. Our telephone number is 885-9220.



Lynne Brewer, V.P. Community Affairs

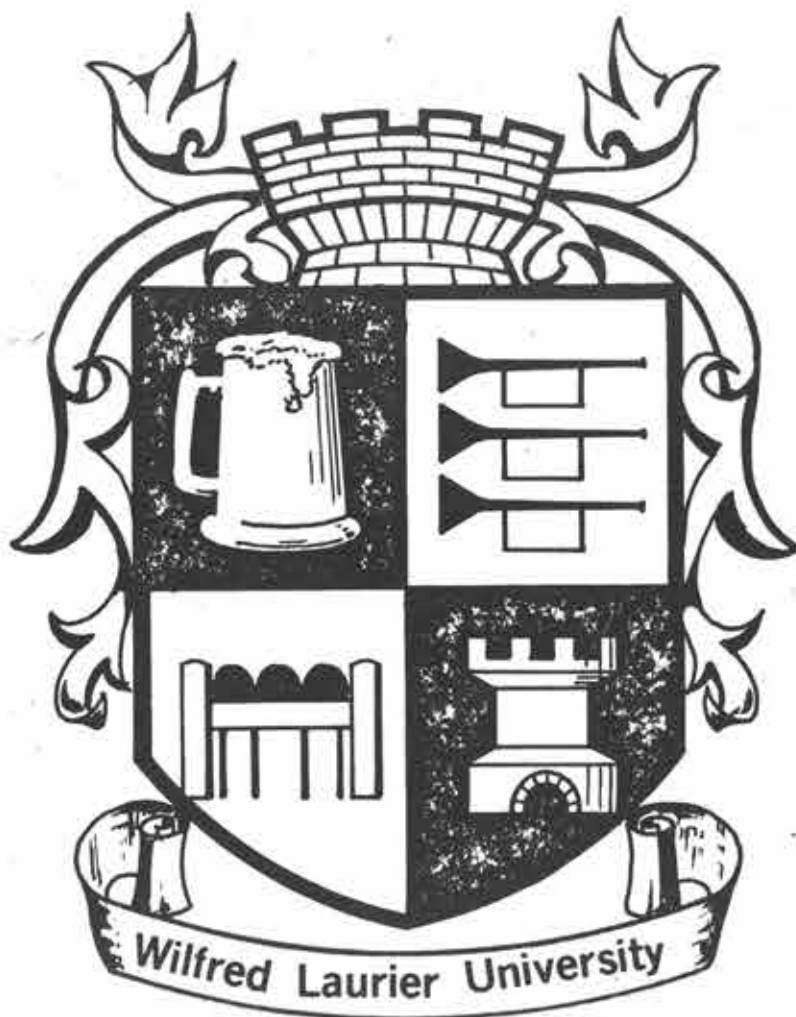
Community Services Bank

There often seems to be a strange artificial dichotomy between a university community and the municipality in which it is located. If this was the case in Kitchener-Waterloo the WLU Community Services Bank is striving to change it.

Many community agencies such as the Canadian Mental Health Association, the Red Cross, Big Sisters, Big Brothers, and the school systems, make use of volunteer workers. Their duties can range through a wide continuum from baby-sitting exceptional children to befriending senior citizens. Time Commitments vary but usually are no heavier than three or four hours per week.

It is very easy to become frustrated with theorizing, hypothesizing and conjecture. We see the need for change yet often only speak of it. The Community Services Bank offers the chance to devote action in a community setting. The educational and emotional rewards make it a good investment. Take the first step by coming in to see us.

the Turret



Top Floor Student Union Building

Hours Mon. - Thurs. 4-6pm 8:30-12am
Friday 4pm-12am

Appearing During Orientation

Tues. Sept. 3 Copper Penny
Thurs. Sept. 5 Southcote
Mon. Sept. 9 Saltspring Rainbow Band
Thurs. Sept. 12 Brassel Sprouts
Sat. Sept. 14 Sweet Blindness

Doors Open 8:30pm

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In Search of...

BSA: New direction

by Fred Youngs

For the first time since its inception, student activities is not going to be run as a one man department, but rather as a sub-department within the structure of the SAC. In the past, student activities has been run by one person, with help from whomever the director could recruit. This presented many problems, the least of which, was the lack of time the director was able to spend on any one project. If one had to concern himself with the pubs, concerts and various other facets of the office, it was inevitable that the quality and organization would suffer from lack of attention.

The history of the SA has been less than stellar. Our reputation as concert promoters is dismal. We

improvements started last year. To accomplish this, the old structure was dropped in favor of the Board of Student Activities, (BSA).

BSA has departmentalized itself in order to allow several people to concentrate directly on one thing all year long. For example, instead of handling all the concerts herself, Mary Louise has a staff of three people looking after it. They concern themselves with the promoter, the logistics, and the final product of the concerts. This entertainment committee, which consists of three people, is also in charge of pubs. It is charged with the booking of bands and the assurance that the band will show up on time. BSA is further departmentalized, with one person who is in charge of movies, and a committee in charge of Winter Carnival.

There are also functional departments such as business manager and publicity. The summer pubs, which have an excellent reputation, brought in more than twice as much as they did last year, which was put down to better publicity.

Wittig's main ambition this year is to change the image of the university from one of a "suitcase university", where everyone leaves on weekends, to one where the students will be more inclined to staying around. To accomplish this she hopes to have more weekend activities. The plan is now to have one major concert each month, the first one being Kiss and Fludd. There are also a lot of new ideas in the wings which she hopes to put into operation.

As well as providing more and newer events, the BSA is pushing for more and stronger pubs. Small clubs are an excellent opportunity for the student to receive financial backing from SAC for doing something that they are interested in. All it takes is an organization and a constitution and one is almost away to the races.

With increased activity, organization and involvement, this years BSA could go a long way to cleaning up the dismal image of the past.



Mary Louise Wittig, Director of Student Activities

have had cancellations by Crowbar, Isaac Hayes, Blood Sweat and Tears and Chicago. However, last year, under the auspices of Blair Hansen the picture started to improve. Both Neil Young and Joni Mitchell were organisational and monetary successes, and Murray McLaughlin was an organizational success, even if he didn't sell all that well.

This years director, Mary Wittig hopes to continue the im-



Pub Pub Pub

by Mike Strong

In previous years all pubs and concerts were personally handled by the Director of the B.S.A. However because of the growth of the B.S.A. and the expansion of the pub, an Entertainment Committee of the B.S.A. was formed specifically to handle all pub and concert responsibilities.

The Entertainment Committee itself is made up of three co-ordinators—Blair Hansen, Mike Strong, and Marshall Spigel who, in conjunction with the B.S.A.'s booking agent and numerous promoters plan and set up all pub and concert groups and dates.

Concerts at WLU are almost all run by promoters with the B.S.A. receiving a fee for booking the show on campus. Co-operation with U. of W.'s B.S.A. prevents competition situations and allows both WLU and U. of W. students to get reduced rates for all concerts. The Entertainment Committee plans to hold a minimum of one concert per month this year.

The first concert featuring Kiss and Fludd is Friday, September 13 in the Theatre-Auditorium (T.A.).

Further details will be available later. There are no other bands confirmed at this time but rumour spreaders have been spreading the name of George Carlin around...

Something new has happened to the pub in the Student Union Building this year. It's now called the TURRET and it's running five days a week. Before I go into further details here's a brief history of the pub.

Pubs on campus first began back in 1970 but were for special events such as Orientation, Homecoming, Winter Carnival, etc. Because of the pub's popularity and the lowering of the drinking age pubs were held every week on Thursday nights during the winter session and then later introduced during the summer session.

The Thursday night pubs were quite popular due to the good quality bands, the large capacity (over 450 people), plus the fact that the pub had the biggest dance floor in Kitchener-Waterloo.

A recent change in the Liquor Licence Act now allows universities to hold fulltime licences and WLU, like many other Ontario

universities applied for one. Our licence comes into effect at the first of September so the opening day of the TURRET, will be Tuesday, September 3rd.

Now a few other details about the TURRET...

The TURRET is located on the top floor of the Student Union Building. The hours are as follows; Mon.-Thurs. 4pm to 6pm, 8:30pm to 12:00 mn; Friday 4pm to 12:00 mn.

Cover charges will be in effect only on Thursday and Friday nights. Bottled beer and a variety of mixed drinks will be available from the bar as well as food items. A jukebox will provide background music in non-band hours.

The licence allows only WLU and U. of W. students and their invited guests into the TURRET so all "guests" will have to be accompanied by a student.

With the record of successful pubs in the past, the pleasant atmosphere, and huge dance floor, the big name bands plus the low prices, the TURRET cannot help but be an overwhelming success.

... the Good times



The Player's Guild, a student council sponsored activity, provides worthwhile dramatic productions for both the student body and the public as a whole. They also perform frequently in the concourse in an effort they have titled "Plays for the people."



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12:35 PM FRIDAY TORONTO TRIP
ADVANCED TO 12:25 PM

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Mon. to Fri. - 3:05 p.m. & 4:50 p.m.
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8.05p.m. Ar.

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Lv. 7.10 p.m.
Lv. 5.55 p.m.
Lv. 5.15 p.m.

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See Time Table No. 6

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**KITCHENER TERMINAL
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Radio Laurier now in residence

Last year was a year of solidification for Radio Laurier, establishing the campus station as a full-time reliable source of entertainment and information for WLU students. With this basis of continuity established, Radio Laurier can this year expand its

role in campus life at WLU.

Past manager Phil Turvey's dream of having Radio Laurier in residence has finally been realized, and the campus FM station hopes to recruit dozens of interested freshmen to help the returning staff take care of such

business as announcing, news, and sports coverage, interviewing, writing, producing, office work and correspondence.

Radio Laurier broadcasts at 90.9 MHz on the Grand River Cable to a potential audience of seventy-five thousand homes and apartments.

With an established executive, which was in operation during March and April of last year, Radio Laurier has hopes of continuing last year's improvements. Station Manager Jack Stuempel is entering his third year of involvement with Radio Laurier; Gary Ware, business manager, Kathy McIntosh are veterans of one year. Dave Gilchrist, programme director for the station, was also with Radio Laurier last year. He wants to initiate several changes in programming. In addition to music programming offered in the past, the radio hopes to offer shows of university and community interest with perhaps a weekly feature on a prominent local personality as well as efficient

coverage of university news and sports.

However to ensure continued success and future improvement fresh ideas are needed, ideas which are most likely to come from new members. Freshmen are invited to drop into the radio station during Orientation week to ask any questions about Radio Laurier or just say hello.

First recruiting of new members is scheduled to take place Friday September 6 at 7:00 p.m. in the Willison Lounge located on the third floor of the Student Union Building. Instruction in the proper use of studio equipment will be given at this meeting.

If you can't make that meeting see us on club night in the Athletic Complex or leave a message for programme director Dave Gilchrist at the radio station. The studio is located on the bottom floor and the offices on the second floor of the Student Union Building opposite the SAC offices and the record co-op.



THUNDERBOLT



IS COMING

The Torque Effect

First off it should be mentioned that the Torque Room is the scene of neither Academic Excellence, nor Hedonistic delights. Rather it combines the worst aspects of both. The coffee is cheap. Ten cents. So is the talk.

In the Torque Room and only in the Torque Room can the fully mature university student while away his hours by conversing on such diverse topics as the meaningfulness of the Nietzschean anti-metaphysics; the role of the senate in the Canadian governmental structure; and the chick with the nice gams sitting at the next table. As a matter of fact, when I was in first year I spent about ten hours a day sitting in the Torque Room with this fellow from my home town and a few of his acquaintances. As they were all in fourth year honors programs I was quite elated at my role as underling and minion. However, they did tend to converse in rather esoteric tones and thus added to my general bewilderment about life and its meaning. For example. One of these guys was a fourth year major with a passion for poetry and biology. And he continually attempted to explain one in terms of the other. He would sit in the far corner by the window waiting for the others to wander in and then launch into a tirade against the stupidity of some prole. On one particular day he gave arguments for the immediate nuking of Red China out of the general sense of aesthetic beauty and overall world safety. Another fellow argued vehemently against this rather unusual point of view and maintained that we should wait a few

years before bombing the Reds out of a general sense of fair play since it would be at least a year before they could even begin to fight back.

At any rate, this group of trepid intellectual adventurers had a hold on a table in the corner by the window, the rationale being that they could not be attacked from behind. Sort of like taking the high ground.

More self assured groups dominate other areas of the Torque Room. The choir usually reserves a table or two by the food line wall. Behind them, at the tables along the metal railing on the Arts Building side of the room sit the few Math and Science Majors at WLU. Finally over by the windows sit the Jocks and the Bridge players, both groups having an evident need for more light than the average student.

In the central area sit the drifters and those involved in social commentary. The reason those of the latter group sit in the middle is because they have a 'need to know' about all the other activities being conducted in the Torque Room at that time. In other words to know everything about everybody.

So believe it or not there is some meaning attached to sitting in the Torque Room. Personally I have just received a general degree in Torque studies although the university doesn't know it. They think they gave me a degree in philosophy. Although the caffeine level of my bloodstream is far above normal.

by Dave Schultz



Now the fun begins. You stand in line, and if you think this is bad, some dumb third year student is going to make you laugh and then he's going to snap your picture and for the rest of the year you're going to have to show this really asinine photo of yourself to all the people who ask for your i.d. How does that make you feel? Excited, eh?

Wanted

Part-time photographer and dark room technician.

Working on a regular part-time basis for the Director of University Publications

Applications should see Mr. Barry Lyon, Director of Publications, room 2C3, Arts Building.

Deadline for applicants is September 10.

Co-op to reopen

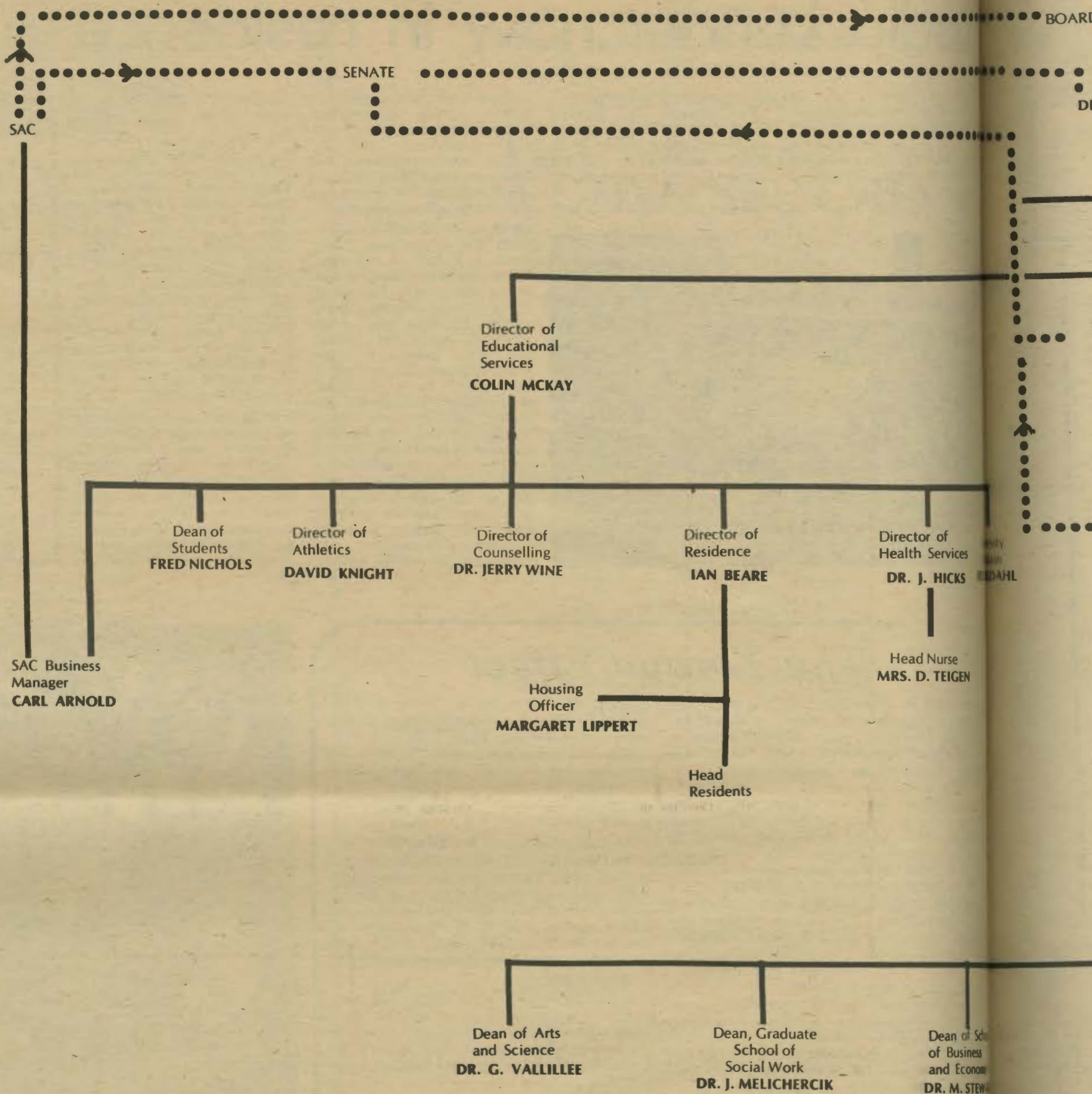
by Gary Belanger

Last year for the first time, WLU had a student run record co-op. Again this year, the record co-op hopes to be in operation, selling albums to the student body at prices lower than the average retailer.

The record Co-op is run on a strictly breakeven basis, with no profits being made. To do this, there is a slight mark up on all albums to pay for our operating costs but this still makes buying at

the record co-op alot cheaper then paying the inflated prices of an outside outlet.

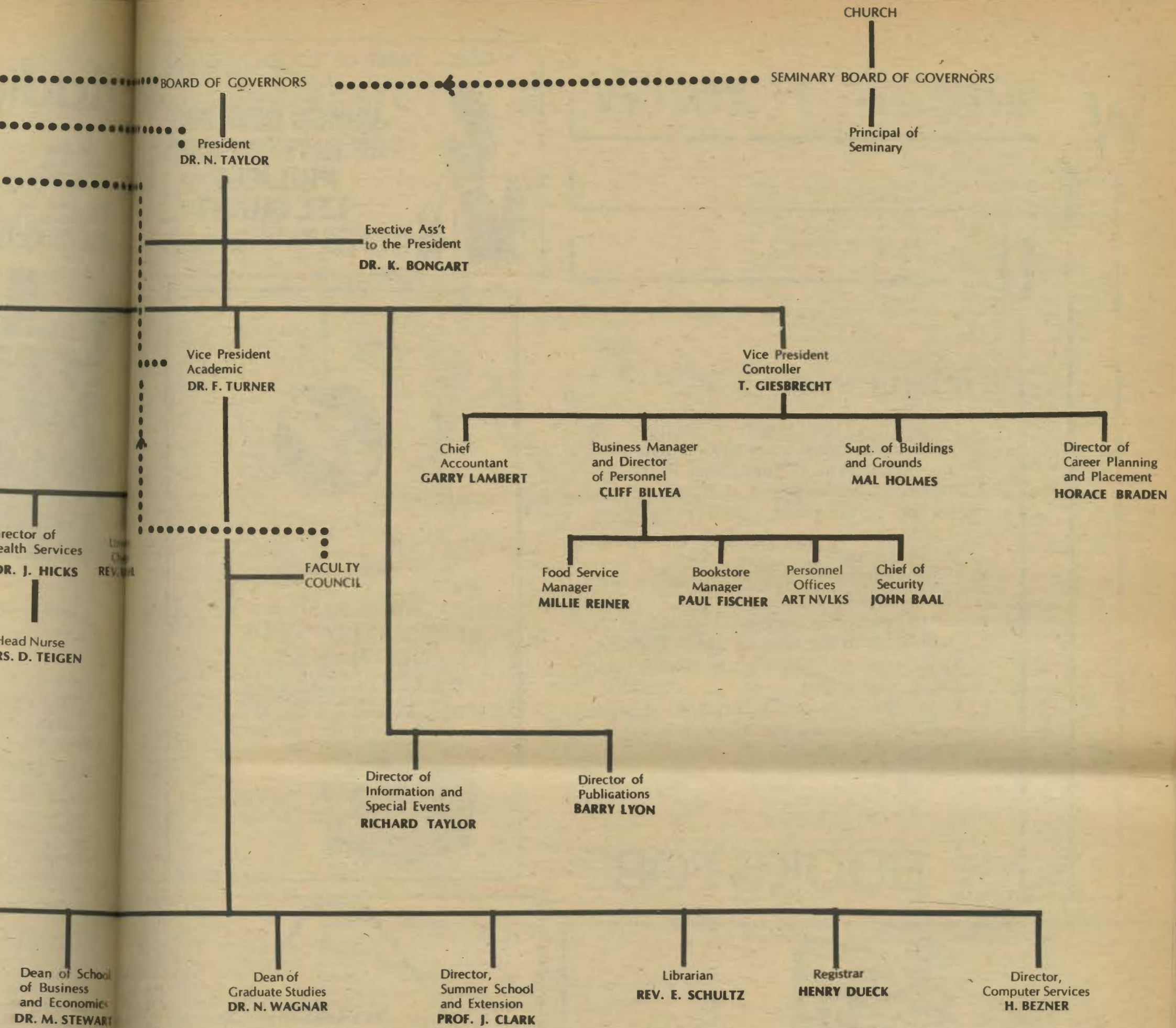
This service has been greatly appreciated by the student body, and it is hoped that the students this year will continue to support the co-op. Right now the record co-op is located behind the Game's Room of the second floor of the SAC building, but with any luck and success, we will be moving to bigger and better quarters. We open on September 9.



Sends Members to or is a member of

Lines of Delegation ———

Who's Who



*at WL***U**

by Dave Schultz

W
L
U

HELPFUL HINTS

1. During the first week of lectures the bookstore is open for extended hours 8.45 am - 9 pm, Mon. - Thurs., Sept. 9 - 12.
2. All books are arranged alphabetically by author within each subject category, course books below, and non-course books above.
3. Used books are placed on the shelves with the new ones.
4. See the complete course list for fall on the main floor in the student union building.
5. Make sure of your course and section before purchasing.
6. Keep your sales receipt and don't write your name in until you are certain in case you need a refund.

BOOKSTORE



Were not hard
to
get along
with.

THE ROYAL BANK OF CANADA

4 CONVENIENT LOCATIONS
TO SERVE YOU BETTER

King at Herbert
Westmount at Erb

King at University
Albert at Hazel

A DAISY CHAIN OF VIOLENT DEATH!



Emmett I. Wolf presents
JAMES COBURN
THE INTERNECINE
PROJECT
Also Starring **LEE GRANT**

TWO SHOWS NIGHTLY
AT 7 & 9 PM

FAIRVIEW CINEMA



WE'LL HELP YOU FIND
THE DIAMOND YOU'LL FLIP FOR

There are all kinds of diamonds.
Some right, some wrong for you. We'll help
you find the diamond you'll flip for...
love for its brilliance, admire for its fire.
One diamond is waiting, so perfect for your
purse and personality, it could never
belong to another.

DUNETTE
JEWELLERS

30 KING W.
KITCHENER

SHAKES
SOFT DRINKS

HOTDOGS
HAMBURGERS

FISH SANDWICHES
CHICKEN

RED BARN

KING ST. AT UNIVERSITY AVE.

FAST SERVICE
TASTY FOOD
LOW PRICES

WLU Structure: What it means

by Tom Garner

The diagram on pages 12 and 13 illustrate the structure of the University from Board of Governors to students, from finance to educational services. For an explanation of what the positions are and sketches of some of the key personalities, read on.

He who pays the piper calls the tune, and this is reflected in the composition of the Board of Governors. When WLU was a church-sponsored university, the Board was made up largely of Lutheran ministers, Lutheran laymen, faculty, alumni, and community members picked by the Board itself. The new board is made up of the Chancellor, President, one member from the Regional Municipality of Waterloo, one from the City of Kitchener, 2 appointed by the Board of Governors of the Seminary, 6 appointed by the Lieutenant Governor in council, 3 elected by the Senate from the faculty in the Senate, 2 by the faculty from the faculty at large, 2 from the students from among the students, 2 by the administration and staff from the administration, 3 by the alumni from the alumni, a 8 by the Lieutenant Governor in Council in the first instance, and later by the Board itself, from the general public.

The reason why the Board of Governors is important is that it is the highest governing body in the university, competent to rule in any area of university policy, and over which there is no higher authority.

Board meetings are infrequent and closed, but have limited effect on the everyday life on campus.

The Senate is the ruling body in the university on academic matters, including such things as course policy, academic awards, tenure, hiring policies, admissions policy and the like. It is composed of faculty, administration, and eight students, elected by the students. The President of the University is the Chairman.

Except for the students the term of office is three years, with one third of the senators being elected each year.

The bulk of the work of the Senate is conducted in committees, which work between Senate meetings. The issues are formulated, a committee is formed, and when the Senate meets, each committee reports on what it has done in the interim. When the time is ripe, a committee will make recommendations which will be voted on by the Senate. The Senate works within guidelines set by the Board of Governors, and within budget limitations.

Senate meetings are open, and most of the time is spent listening to reports of committees.

The President is the chief manager of the university, the hired gun of the Board of Governors and the Senate whose job it is to make sure WLU is a good university. He is ultimately responsible for the financial, educational, and social well-being of the institution.

The WLU President is Frank Peters, about whom few people have legitimate complaints. For a university president, he is uncommonly approachable, even if you work for the Cord Weekly.

Under the President, the university staff is broken down



"THE STUDENT ENTRY INTO THE SCHOOL CREST COMPETITION - THE MOTTO 'OUT OF CONFUSION COMES CHAOS ABOVE A TORN COMPUTER CARD ON A FIELD OF RED TAPE!'"

into three functional areas: financial, academic, and educational services.

The least visible department is the financial. It is headed by Vice President Controller Tamara Giesbrecht, whose job it is to make sure the university doesn't deviate from the financial straight and narrow. She is largely invisible, but is a major force in the university nevertheless.

The most influential of Giesbrecht's immediate subordinates is Business Manager Cliff Bilyea. Not only is he directly responsible for the Bookstore and Food Services, but he is involved in student affairs through SAC-central payroll and bookings for the Theatre Auditorium, in which many student functions are held. He was very active in the changing of the position of Student Union Building Manager to SAC Business Manager.

Superintendent of Buildings and Grounds, Mel Holmes, surfaces mainly at the beginning and end of the year at "key time". His department is most visible as Security, under John Baal. A major change to look for in this department is for Baal to decline to act as Security for SAC-sponsored concerts; this has been coming since the particularly rowdy Wishbone Ash concert at the end of last year.

The only specifically student-oriented department in this hierarchy is Career Planning and Placement, under Horace Braden. All student loans, job interviews, placement information and literature on other institutions (such as law school), are administered out of this office.

All things academic are administered by this section of the university, and, fittingly enough, most of the people are or were in the teaching profession at one time or another. The man in charge of the whole hierarchy is Dr. Neale Taylor, a language scholar who advanced to his present position after serving as Dean of Arts and Science. This post is now filled by Dr. Gerald Vallillee (rhymes with

Gallilee), who came to WLU last year from Laurentian. He, and the other Deans Academic, also teach.

Each department has its own council, and many of these have student representation. These grass-roots councils effectively influence such areas as granting of tenure to faculty, and course specifications, although some of these take the form of "recommendations" to higher bodies. In turn, each faculty has its own council, and the highest council is the Faculty Council, which is not to be confused with the Waterloo Lutheran University Faculty Association; the latter is not a university body, but the bargaining agent for the faculty, among other things. In general, recommendations flow up the council hierarchy, and approval flows down.

Any part of your campus existence that is not academic is touched in some way by the Educational Services Organization. The Director of Educational Services, Colin McKay, is so invisible that we don't even have a recent picture of him. His immediate staff are somewhat less so, with the possible exception of Health Services Director Dr. Hicks. Health Services is something like insurance: you pay for it, you begrudge the cost, but you hope you will never need it.

The Co-ordinator of Counselling is Kay Peters, who was new to WLU last year. At the end of last year there was some talk that she would not be back, that she was only here for the year and would leave. The reason that she would not be under consideration was that she did not have the academic qualifications; in any case, she is back in the same capacity. Her office is on the second floor of the Educational Services Building.

The post of Director of Residence was innovated last year, and Ian Beare continues his tenure in that capacity. Beare is an ex-head Resident of East Hall, now Nils Willison Hall, and a former

graduate student whose thesis had to do with the residence situation at WLU. Except for the making of the masterlist of the residences at the beginning of the year, almost all campus housing responsibility has been lifted from the Housing Office, which now specializes in off-campus housing. All matters of procedure, discipline, regulations, and the like go through this office. One concrete contribution that Beare has made is the sending out of a compilation of the diverse rules and regulations (which change annually) to each person living in residence, in the hopes that there will be fewer misunderstandings regarding what the university can and cannot do. As a hint, residence does not fall under the Landlord and Tenant Act.

Director Athletics Dave Knight is a living legend. Under his leadership the various varsity sports teams on campus have surged forward into records outstanding for such a small institution, and backward into the mire of conduct and hair-length regulations. With the new liberal conduct code for athletes, the last is a thing of the past; hopefully, the first is not.

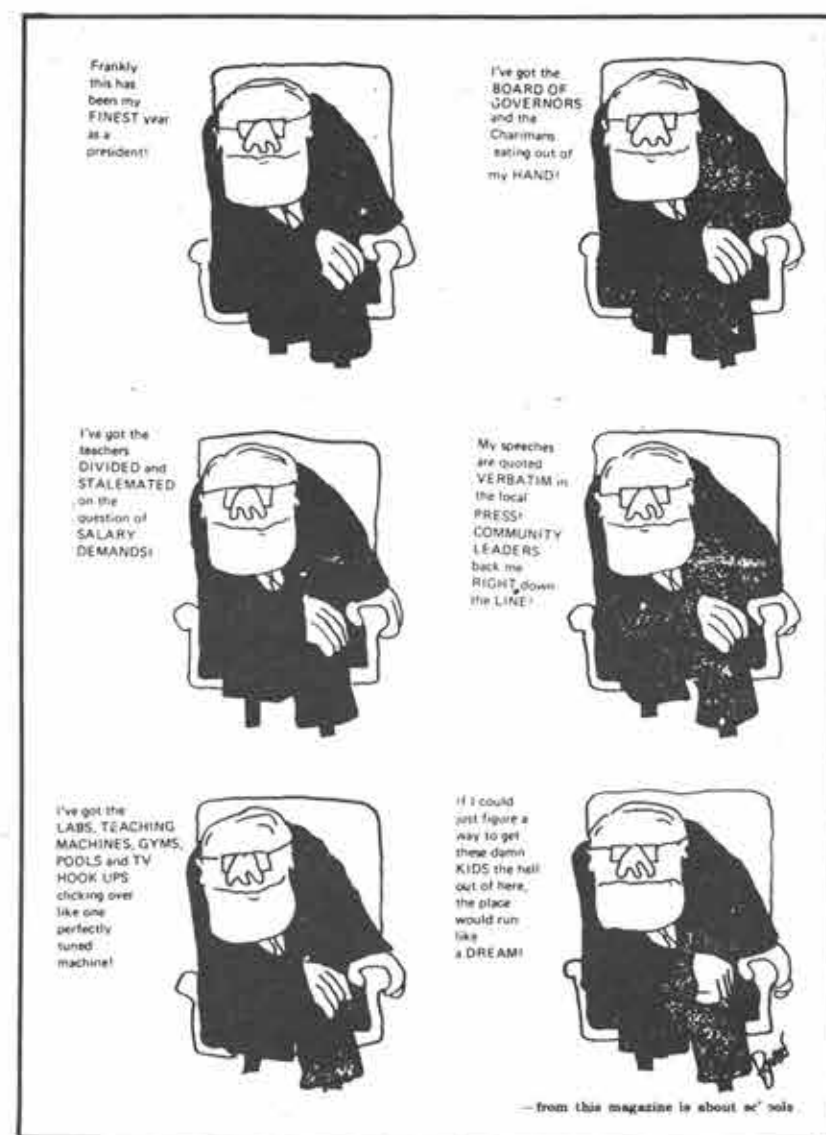
Dean Nichols occupies one of the most puzzling positions in the university. On one hand, he is definitely part of the administration, responsible to Colin McKay; on the other hand, he is a member of SAC, and paid ombudsman of the students. Potentially, he is either hatchet-man for the administration, or guardian of student interests. In fact, the way he is viewed seems to depend more on fashion than fact. His list of duties is somewhat amorphous, and he spends a good deal of his time as a sort of free-floating advocate of the forgotten and tier of loose ends dangling from SAC.

The Dean is also one of the two bosses to whom SAC Business Manager Carl Arnold reports. This post is new this year, and its in-

novation was hotly contested last year. One of the main bones of contention was the fact that the job description called for the Business Manager to report to the Dean on certain matters, and what one thought of the whole Business Manager concept depended on what one thought of having the Dean looking over the shoulder of SAC financial matters. One camp shuddered to think of administration influence over the allocation of SAC funds in any form, and the other camp, which eventually prevailed, looked on the whole issue as a matter of convenience, by which SAC could save both administrative expense with no actual risk of losing the political clout which supposedly justifies the existence of student unions in case of confrontation with the administration. As long as there is no such disagreement, or the Dean and Business Manager remain benevolent, we'll never know.

The job description for the Business Manager states that he is "responsible for the financial implications and internal operational functions in the student centre building". In general, he reports to the Dean, but is responsible to SAC, which is quite a feat. In any case where money and the Student Union Building are related, the Business Manager is involved. This includes hiring of part-time help, purchasing supplies, pub-financing, and chasing accounts receivable. This year, the record co-op is to be run by him, on the same part-time help basis as the Games Room.

The point of all this is that you can't get satisfaction if you don't go to the right person. If you have a problem, nine times out of ten you will be shovelled along the right path, but you can save time by knowing who does what. Besides, with all this information, you'll know who's who when a name appears in the Cord.



Your
Town



Kitchener-Waterloo, a blend of the new...



... and old.



Perhaps not blending, but clashing.

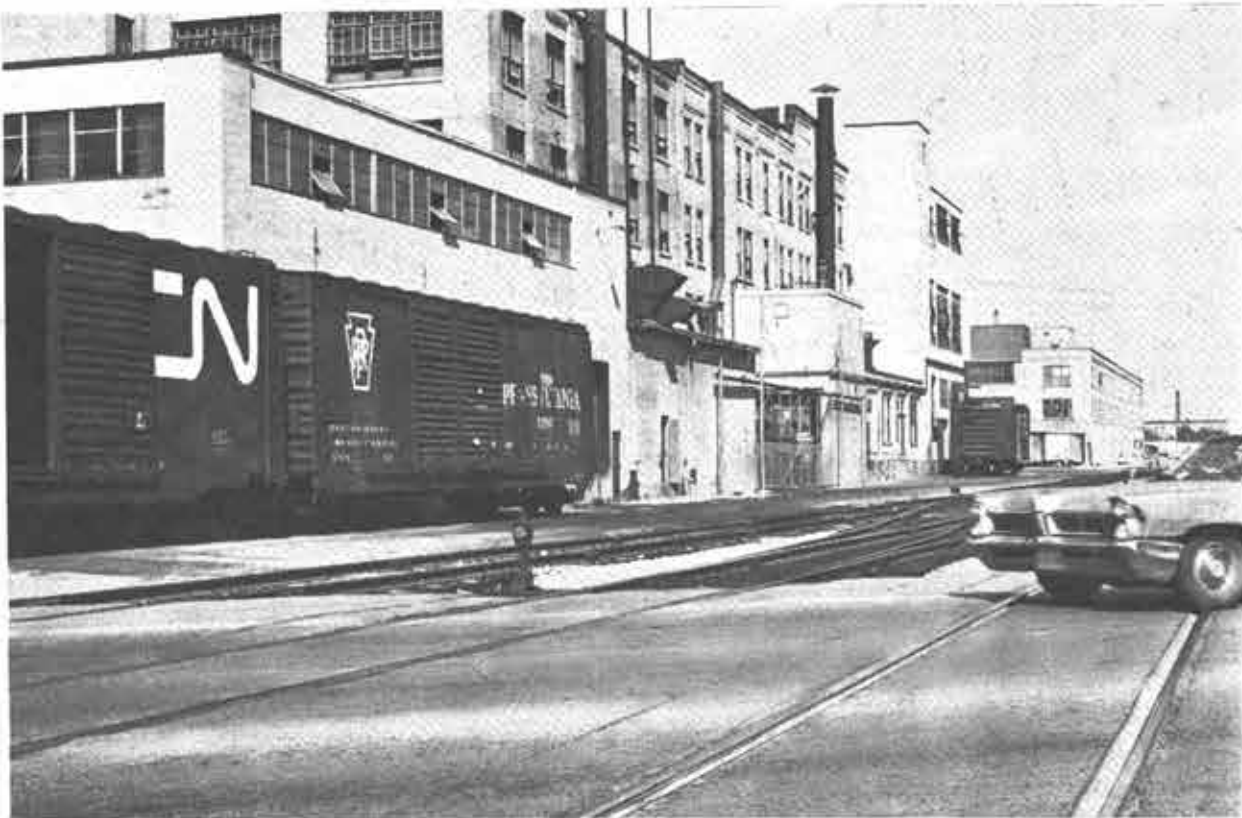


Rockway Gardens, a good place for tired feet on a hot day.

photos by Gingerich, Hille, Howard and Sulman



And if you're lonely... long distance is the next best thing.



And if it doesn't look nice, at least it pays for the parks.



At least Waterloo's major industries are complimentary—two universities, a brewery and a distillery.



We have one of the best-known markets in Canada, even if it is in a parking garage.



Out of the way places you never see until you are lost.



Waterloo zoo, where you can talk to the animals when you're down.



Fifteen thousand students take some getting used to, but your money is as good as anyone's.

Drinkers guide to K-W

Realizing that all of you are going to be exhausted from your difficult and intense first week of work, we here at the Cord have endeavoured to help you find some of the finer spots of relaxation and respite from the madding crowd. This is by no means a comprehensive list, but it does give some indication of where and when you can go.

To develop this guide, the Cord imported, at great personal expense, two of the highest, most acclaimed experts on the subject. The Cord wishes to express its deepest and warmest thanks to Mr. Micheal Barlow and Ms. Theresa Huber. Here then is the Drinker's guide to K.W.

Joker's Two: The name says it all, because here you find half the jokers, tokers and midnight smokers in the K.W. area. Stomping ground for many a dude and bouncers to handle you in a more than severe fashion. Prices are basic, \$2.50 a pitcher, 70 cents for bottled beer. Drinks are reasonable, and of average quality. Tunes are provided by a juke box and or a disc jockey of dubious quality. I.D. is checked, but not scrutinized, so all you pre-teen queens and kings can get by. Single females beware, as the Joker's seems to be a favored place to test the male "virility". **Hotel Waterloo (the Loo):** The Jock Palace, interchanging the "L" with a "Z" aptly describes it. Home of the infamous green beer

on St. Patrick's day, the Loo has no real attributes except for 30 cent draft. Decorated tastefully in early men's room, a pen is necessary to add to the continually growing amount of graffiti. Juke box is never still, the favourite tunes being "Country Roads", "Lay Lady Lay" and "Clap for the Wolfman." The Loo is Ladies and Escorts, but don't despair, those of you who can't get in, there is always Norm's Bar, upstairs. The peak time is Thursday after the pubs here, so get there early to avoid lineups and poor seats to miss all the action (puking, fighting, etc.)

The Hotel Kent: Again, in the heart of downtown Waterloo, the Kent is the low spot of this area. Worse than early mens washroom, the decor has touches of late period urinal. Violence, violence, it's the only thing that makes any sense. Beer is cheap, but so is water. Local bands often play upstairs in the plantation room, which, if all is said and done, is really not that bad.

The City: I.D. is not checked. No jeans downstairs. C&W downstairs, real hick. Beer is the same as the Loo, but the interior is nicer. More for middle aged rubbies, than you intellectual rubbies. Don't expect a drunken philosophy of life discussion from the patrons. **Smitty's:** This place is extremely odd, for several reasons. Last call is anywhere from 10:00 to 12:30, depending on the mood of the

bartender. Service is slow and poor, with average to horrendous prices. Smitty's has so so food, and bland, bright interior. Spending a night at Smitty's leaves one with the feeling of having slept all night. **Waterloo Motor Inn:** Lookout, because this is the glitter kingdom of the K-W area. Line-ups Thursday, Friday and Saturday and they are rarely justified. The music can be good, and it can also be wretched. Prices are slightly above average in price, mixed drinks are of average quality. The Keller Room is huge, holding about six hundred people. This is not a place to go to get drunk. No jeans anywhere inside. Out of the way location, way out King Street to St. Jacobs. Wear your flashiest clothes.

Heidleberg House: A really nice country pub. Beer is \$2.25 a pitcher and the decor, though not flashy, is comfortable. You too can become a member of the Heidleberg Club, merely by signing your life away and going the first Tuesday of every month. Nifty honky-tonk piano, by talented drunks who can tickle the ivories. Actually a lot of fun, Mike really likes going out there, so you should too.

The Grand Hotel: Expensive, expensive, expensive. \$3.00 a pitcher with a cover charge. Jeans are permissible, and they have an assortment of varied and sometimes good entertainment. If you can get past the price there is usually a lot of entertainment from the various and numerous fights. High heeled shoes with fancy designs are very de rigueur this year. A sort of honed out Waterloo Motor Inn.

Lancaster House: It is actually very nice (are you surprised?) Great for dates (so says T.) with a very nice interior, done in the style of a boat. The owner has an incredible collection of WWII paraphernalia that gives you something to look at if the conversation gets boring or drags. Good prices, jeans allowed. Highly recommended. In Bridgeport.

The Campus Center Pub (U of W): Beer is 50 cents a bottle, shots are seventy-fives. The entertainment is consistently good and you can get very crazy if you wish, as I have never heard of people being cut off. Located in the interior of U. of W. **WLU pubs:** Ultimate, says Barlow, he knows, ask his opinion, 884-8220.

Mayfair, East End, American: Death traps. You could do a good sociology essay on these places. Beer is cheap and so are the people. Enter at your own risk. They have colour tv, so do lots of other people.

Blue Moon: Very casual. The Blue Moon is an excellent place to go out drinking. There are three rooms, only one with dancing with year round Oktoberfest music. They have a wide selection of imported beers and the usual Canadian beer.



photo by Labbatts

A typical evening in the pleasant surroundings of Norm's Bar on King Street.

Shuffleboard is constantly in use. The highlight is the food, which is superb. Real gravy (no canned or powdered business) sauerkraut, corned beef, pig tails, the list is endless. All in all, the Blue Moon is the nicest place around.

Prince of Wales: Another pretty good place, dancing and all. Same spirit as the Moon, but they are a little more stringent about general routines, not even speaking about specific rowdiness.

Leisure Lodge (Cambridge): Radar Love abounds. Would you like to dance? Would you like to sit at our table? No, can I sit here a while? No, well, how about having a drink? No. Oh. See you later.

Evergreens: Located in Kitchener. The beer is cold, so are the waiters and waitresses. No jeans after 6:00, so take along a change of clothes if you plan to stay. Food is mediocre. More excitement is available at a host of other places, including Macdonalds, where you can get a milkshake that creates such back-pressure in your mouth that your adenoids are sucked out. **The Breslau:** Lots of rooms there, but only one worth mentioning, the Country Lounge. Henry worked there for a while, so it can't be that bad. Medium, local talent. Nice

interior, not too bad for prices. No jeans. The Breslau also has excellent food, which is half the reason for going there.

Coronet: Welcome to the pit. Any story you may have heard is probably true. This three ring circus is renowned throughout the area for its high quality and plethora of fighting, and also its fine selection of women of ill repute. Definitely for the decadent, The Coronet is a place to go to avoid friends. In Kitchener on Victoria road towards Guelph.

Nicholsons Tavern: O.K. food and mediocre entertainment. Populated by Conestoga students. It is in Blair. Nik's has the odd combination of mixing the Loo and the Blue Moon.

This is, of course, only a small amount of the number of bars and taverns in the K.W. area. It is our hope that through this guide we can lead you to a better and happier drunk. Later in the year we hope to run a revised and more comprehensive guide, but for now one can easily find his way around the area using this.

by Mike Barlow
Theresa Huber
Fred Youngs

SONNY'S

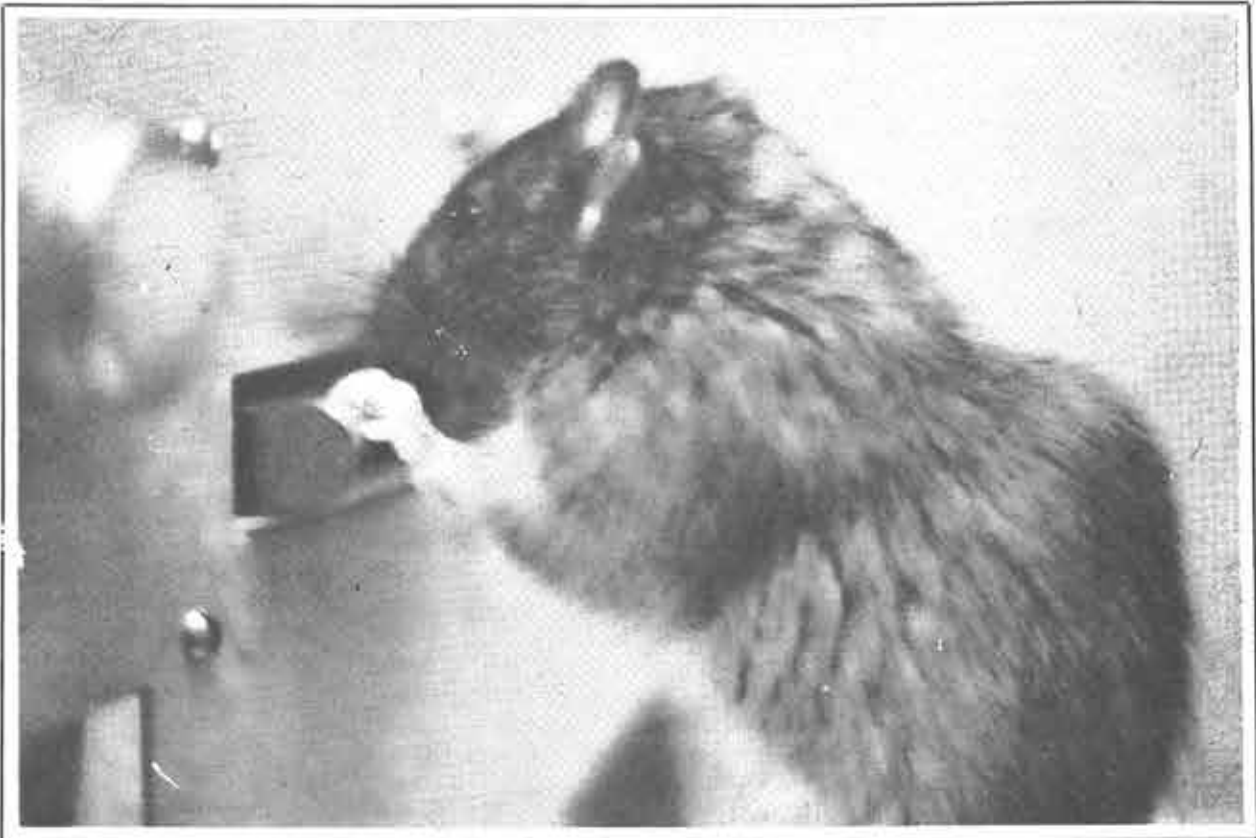


HAMBURGERS - HOT DOGS
FISH & CHIPS

10:00 AM - 3:00 AM
all week

256 WEBER N. WATERLOO
884-1750

Food: The Cord Guide



Hi there. My name is Peter D. Gumby and I have absolutely nothing to do with this school. So here I am helping out my friend Fred Youngs. Since Fred rarely reads anything that I ever do, I'm going to tell you the truth about this paper. This Orientation issue contains absolutely no originality (with the exception of this intro). In fact, what Fred and the boys have done is taken everything from last year's Orientation paper and shoved it into this '74/'75 issue. As an example, this Food Guide was compiled by last year's editor Tom Garner and all that has been done is an updating of the prices—and that was done by me.

KENTUCKY FRIED CHICKEN
Snack Pack (2 pieces of chicken, fries) \$1.20
Thrifty Dinner (2 pieces of chicken, fries, cole slaw, grecian bread) \$1.45
Dinner for One (3 pieces of chicken, fries, cole slaw, roll) \$1.75
Kentucky Fried Chicken is a known quality food; if Kentucky Fried Chicken is what you want, you probably aren't hungry for anything else.

LITTLE CAESAR'S
Pizza: from \$1.70, \$2.10, \$2.70 & \$2.80 to \$3.55, \$3.95, \$4.75 & \$5.70 depending on the trimmings.

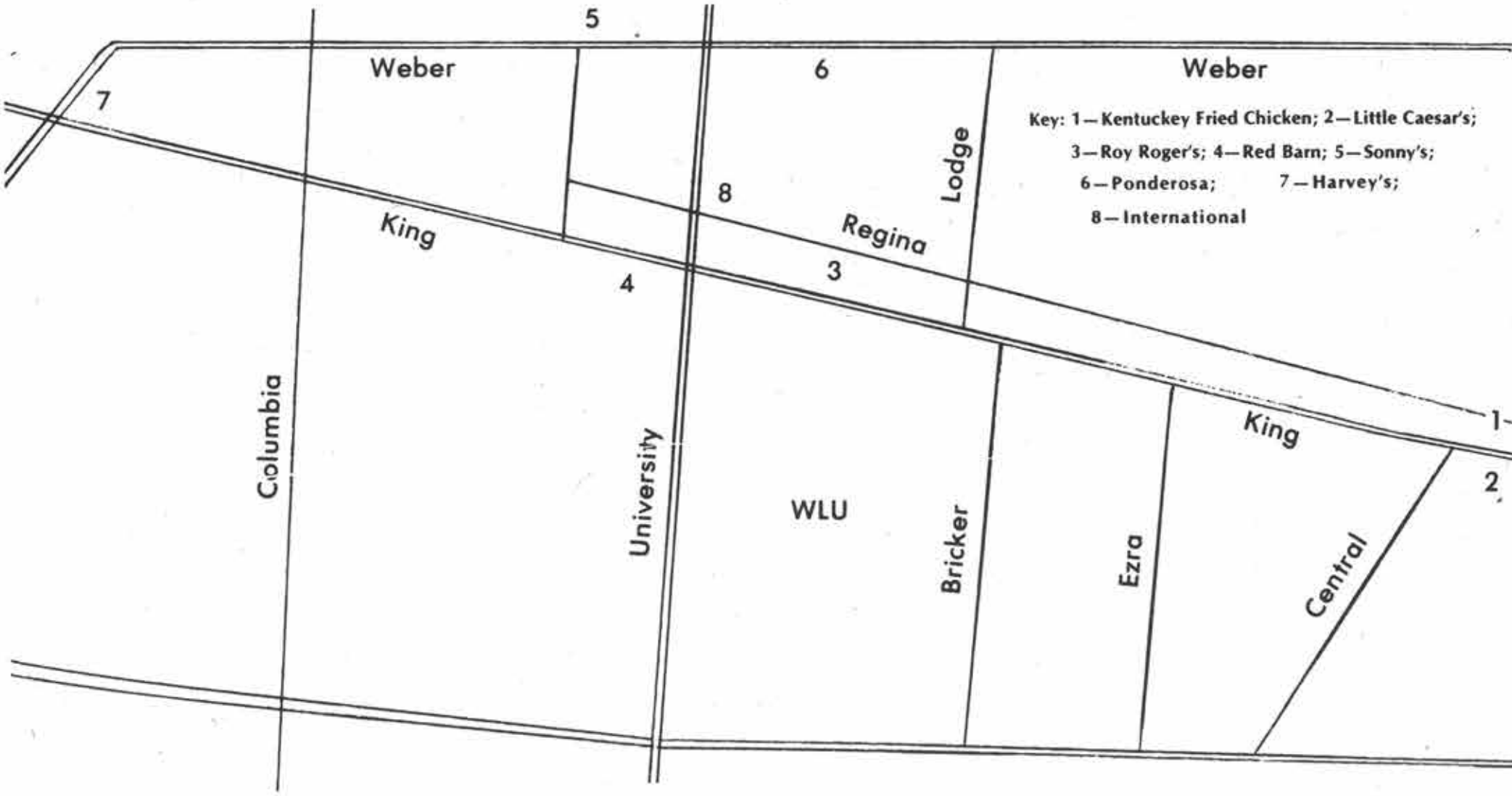
Fish and Chips \$1.15
Fish Dinner \$1.65
Chicken Snack (2 pieces, fries, roll) \$1.25
Chicken Dinner (3 pieces, fries, roll, cole slaw) \$1.75
Fries \$.40
Onion Rings \$.55
Drinks \$.25
Five minutes from King and Bricker. Generally a good value, with rustic but pleasant surroundings. Pizza is spicy and generally flavourful, with the accent more on sauce than cheese. Delivery has a mixed reputation as delivery drivers tend to be a rather transient lot.

ROY ROGERS
Roast Beef Sandwich \$.95
Double-R burger \$.99 (includes among other things, ham, and cheese)
Hamburger \$.69
Cheeseburger \$.79
Quarter Chicken \$.94
Half Chicken \$1.80
Double-R Platter \$1.50
Hamburger Platter \$1.20
Cheeseburger Platter \$1.30
Fries \$.30
Cole Slaw \$.29
Beverages \$.20 & \$.25 Shakes \$.40
Main claim to fame is the roast beef sandwich, which is excellent, if a trifle expensive. Closeness is

unbeatable.
INTERNATIONAL PIZZA
(At the time of pricing, International Pizza was not open. Listed here are last years prices and, as a rule, prices have increased roughly 10 percent so get the old slide rule out.)
Pizza: From \$1.75, \$2.75, \$3.75 to \$3.00, \$4.50 & \$5.50 depending on the trimmings.
Subs: From \$.75 to \$1.25
Meals: Spaghetti (meat sauce) \$2.25
Spaghetti (meat balls) \$2.50
Rigatoni (meat sauce) \$2.25
Rigatoni (meat balls) \$2.50
Ravioli \$2.50
Lasagna \$2.50
All meals include salad, roll and butter.
Advertising the largest pizza in town the quality is not lost in the size. Pizza is heavy on cheese and items are applied liberally. Small pizza is particularly good in both cost and quality. If you can eat more than half of an International small then you qualify as a glutton.
PONDEROSA
Sirloin Steak Dinner \$2.34
T-bone Steak Dinner \$3.09
Family Steak Dinner \$1.89
Chopped Steak Dinner \$1.89

Open Faced Steak Sandwich \$1.89
Chopped Steak Sandwich \$.99
Dinners include roll, salad and potato. Deserts, drinks etc are available at usual prices. A clever idea of offering a very good steak in a plebian (and inexpensive) setting. Priced out of the burger joint class, and even out of the Dining Hall class, this is an indulgence, but a good value nevertheless. Five minute walk from King and University.
SONNY'S
Steak on a bun \$1.45
Hamburger \$.65
Cheeseburger \$.75
Hot dog \$.50
Fish and Chips \$1.25
Fries \$.40
Onion Rings \$.50
Shakes \$.45 Beverages \$.20 & \$.30
Spicy but not consistently goodburgers, a good value for the money. For some reason there is rarely any heavy traffic through this outlet so service is quite quick. A five minute walk from King and University.
HARVEY'S
Hamburger \$.65
Cheeseburger \$.75
Hot dog \$.45
Fries \$.40
Onion Rings \$.40

Apple Turnover \$.25
Shakes \$.40
Beverages \$.25 & \$.35
Almost interchangeable with Sonny's with slightly less variety and slightly better reputation (or perhaps more publicity) and hence, more traffic. A brisk 15 minute walk from King and University.
RED BARN
Cheesebuster \$.90
Barnbuster \$.80
Big Barney \$.70
Fish Sandwich \$.45
Cheeseburger \$.40
Hamburger \$.35
Hotdog \$.40
Fries \$.30 Cole Slaw \$.20
Apple Turnover \$.25
Beverages \$.20 & \$.25 Shakes \$.40
Coffee \$.20
Chicken Dinner (3 pieces, cole slaw, fries) \$1.75
Chicken Snack (2 pieces, fries) \$1.10
Lower than average prices allow you to gluttonize on a budget. The meat hasn't the taste of an expensive burger, but the quality is reassuringly consistent.
So this is it—the only original thing in this "rag". In case you believe me, stay tuned in for further truths and wild rumours to be forcibly submitted at various times during the "school" year. Long live F. Gilmore Gumby.



Intramurals: Bigger and better

WLU is well-known throughout Ontario and nationally as a football university. Our Golden Hawks manage to make their presence felt when playoff time rolls around each year. An aspect of sports which is less well known is the intramural sports programme which WLU offers the student who wishes to participate in sports activities without making the commitment necessary for varsity sports. This intramural programme has been steadily developed over a number of years, and this year's programme promises to be more varied and exciting than ever.

The intramural programme last year received a shot in the arm with the installation of Gary Jeffries as the first fulltime director of intramurals. At the same time, Susan Johnston

became the first co-ordinator of women's athletics at WLU. In addition, it was last year that saw the new athletic complex come into use for the first time for a full year. The new facilities, added to the fact that a relatively solid intramural structure was being created for the first time, teamed up to make last year the best yet for intramural sports. More activities were offered, and student response indicated that they were welcomed. Both Gary Jeffries and Sue Johnston are back this year, and the intramural offerings should be even better.

Intramural activities are arranged under three main headings: Competitive and Tournament Activities, Co-Ed Clubs and Non-competitive. The competitive activities are then broken down into men's, women's, and co-ed. Offerings for the men

will include football, basketball, hockey, volleyball, floor hockey and soccer. For the women there will be basketball and volleyball, and the co-ed competition will also be in basketball and volleyball.

Activities among the co-ed clubs will be divided into recreational, social and instructional. They will include such things as curling, karate, yoga, skiing, bridge, etc. Non-Competitive activities are divided into instructional and recreational categories, with instruction being offered in tennis, squash, golf, swimming and scuba.

Each of these intramural activities will have a specific time and place set aside for it, and a chart is available from the athletic department giving the scheduling for each activity. Get one, and plan to participate. All indications are that this year will be the greatest.



"And for my next trick..."

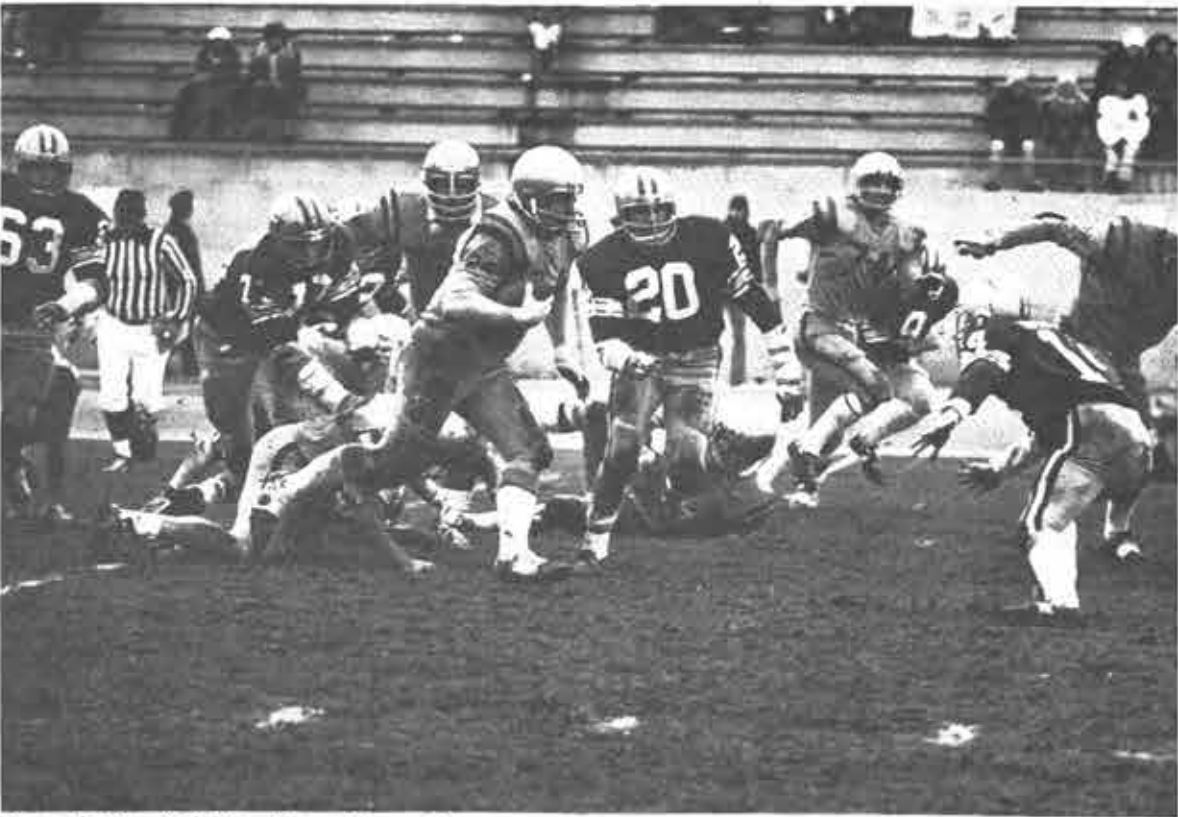
Photos by Wells, Howard, Ferguson



Levitation lives!



"Are you sure he dropped the puck?"



Ground. You fight for it yard by yard.



Do you like to hit? If not, this is no place for you.



Big Bertha never tires.

If this school were famous for one thing it would be football. No other single event at WLU attracts more attention and discussion than football.

Last year, the Golden Hawks, under the direction and leadership of Dave "Tuffy" Knight led their division in points and pounded their way right over everyone in it. Although Western was the team favored last year, the Wishbone offence, led by quarterback Gord Taylor quickly proved the experts wrong. The same happened with the Ottawa Gee Gees and a host of other teams.

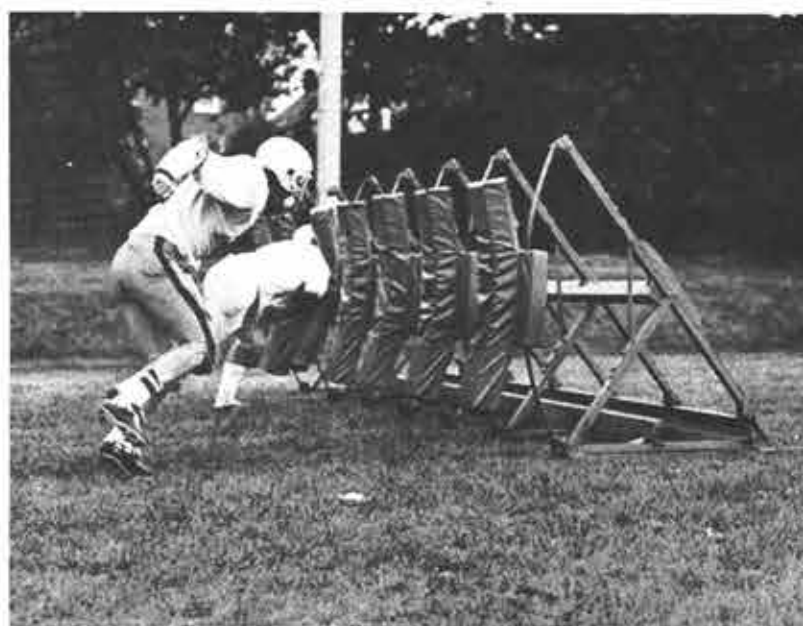
The Hawks marched all the way to the Atlantic Bowl, where they were narrowly defeated by the St. Mary's Huskies. Here ended the bid for the College Bowl, which was then taken by the underrated Huskies.

At the end of the season several Hawk players were drafted into the pro league. Although all of these players will be missed, the one who will be missed the most is Wally Parker, who played an outstanding game in the position of linebacker.

It is said that this will be a rebuilding year for the Hawks, maybe so, but don't expect to hear too many tales of losing, because that is just not Tuffy Knight's way.



"...but I thought you said a down and in...."



And then we go back and do it again.

Rules for spectators

by Les Francey

Because of past animalistic behaviours at football games by a few rowdy fans, and in an effort to protect the physical and moral property of truly interested football fans, the DAC has come up with a set of rules for the spectators. Following are the "Rules of the Game (For the Spectator)".

During the past few years, our football fans have developed a more notorious reputation than our teams. (Even though our team has gained national recognition for its achievements.) This next year we are moving the location of our home football games to the Centennial Stadium in Kitchener. Along with this move, we wish to encourage a more civilized code of fan behaviour. When you are asked individually, and sober, you invariably concur that open drinking from bottles, throwing of articles in the stands, drunk and disorderly behaviour, and fighting should not

be tolerated at University functions. With this in mind we are asking your co-operation with our security and their staff as we attempt to enforce a set of Rules for the Spectator at University sponsored activities.

(1) Upon open drinking (from bottles), the drinker will have his beverage confiscated, be expelled from the premises, and be liable to a fine determined by the DAC. The security will use its discretion in this matter. Enforcement will result from the drinkers attracting undue attention to himself.

(2) Throwing of missiles will result in expulsion from the premises and liability of a fine to be determined by DAC. To be enforced at the discretion of security.

(3) Drunk and Disorderly Conduct such as barfing, falling all over people and bad mouthing will result in expulsion from the premises and liability of a fine to be determined by DAC. To be

enforced at the discretion of security.

(4) Fighting will result in expulsion from the premises and liability to a fine to be determined by DAC.

Those who become second offenders will be dealt with more severely by the DAC.

Dean Nichols points out that a separate section in the stands will be set aside to be policed by two WLU security officers and four to six assistants enforcing the above rules. Anyone who feels that he will not be comfortable in this section of enforced rules is welcome to sit in another area of the stadium and behave in any manner they wish. However, these people should be reminded that outside the WLU security section, they are liable to arrest by the city police if their behaviour warrants it. These rules will be in effect only during home games at Centennial Stadium.




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THE PICTURE SHOW (Where Movie Lovers Go)

FAT CITY
Sept 4-8 7:00 pm-9:15
This new John Huston film (1972), recaptures the truths and the compassions that were the hallmarks of such John Huston works as "The Maltese Falcon," "The Treasure of Sierra Madre" and "The ASPHALT Jungle." The sensation of the Cannes Festival, unanimously acclaimed. Color. Admission: \$1.75.

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WLU Welcomes You

WLU welcomes you—to be part of what university life is all about. Pubs, parties, clubs, athletics, and despite what you may have heard otherwise, lectures, essays tests and exams.

The orientation committee for 1974 has spent many hours organizing planning and scheduling events that they hope will be both enjoyable and beneficial to you.

Probably the most beneficial event to you will be the mini-lectures scheduled for September 3 and 4. These lectures will make the choices in your program just that much easier. You will find the lecturers to be more than willing to talk and discuss their areas of study and any questions you have should be asked as these people are more than capable of answering them.

After attending these lectures and considering your course choices, you are then faced with another challenge, that of getting out and meeting the people who will be your cohorts for the next three or four years. This then, is where the Orientation committee comes in. The events which the Orientation committee has planned are designed to make this transition that much easier. It is important to note that both initiation and hazing are strongly discouraged by both the University and this committee.

Here then is the list of events and a brief description of each:



Is that all there is? Well no, not exactly, the rest comes later. But for now, all one needs to do is to support the struggling breweries of this country. Welcome to WLU.

Tuesday September 3: Pancake breakfast; being served by the likes of Dean Nichols, Iain Beare and Anne Norris. The only time Faculty serves the students.

The first pub of the year will be held and a good time for all is guaranteed.

Thursday September 4: Koffee Klatch for Business and Economic students. It will be held on the fifth floor of the Teaching building. Later that evening, the first film of the year will be shown, Monty Python's *And Now for Something Completely Different* is not recommended for those weak of stomach or heart.

Thursday September 5: The infamous Labbatt's balloon, known from those many beer commercials will be on campus... not just for display either, as it will be open for rides. It starts at 6:00. The same evening at 8:00 p.m. the pub for off campus students takes place. Although basically for those off campus, it is definitely open to all.

Friday September 6: 12:00 noon, for those of you who are tired of eating Barnbusters, a bus tour of the K-W area, with the bonus of a free meal at the newest of the area's pizza emporiums, Mother's. The whole cost of the tour is \$1.00. It leaves at 1:00 sharp.

After the tour it is all night.... at the movies. Bring a pillow as it goes from 9:00 to dawn. *Easy Rider* and *Performance* among others will be shown.

Saturday September 7: 2:00 at the football field will give you a chance to see the Golden Hawks in action for the first time in an intra-squad game.

Sunday September 8: A den of iniquity in the Sub Ballroom, for Casino Night '74. Prizes, like a 10 speed bike, watches and some good old honky-tonk music await all.

Monday September 9: ALL LECTURES BEGIN

7:00: Swing your partner round and round, but learn to do it the right way. The square dance has its own caller who will show you how to do it just fine. The big attraction is the free admission to the pub for all those who attend the square dance. Pub starts at 9:00.

Tuesday September 10: At 7:00 in the Athletic Complex. Club and Sports Night. This gives a good opportunity to see the number of clubs and activities available, as well as being entertained by the Molson's Frisbee team.

Wednesday September 11: A day at the Glenbriar, sponsored by the Business Students. It starts at 2:00.

Thursday September 12: A chance to help the community you live in... help us in the Optimist Drive for the underprivileged children.

9:00: Meet a stranger pub. The interesting twist here is that if you meet a stranger holding the same number as yours, you get some money refunded.

Friday September 13: A car rally sponsored by the Tamiae society. Prizes provided by Labbatts.

8:00 It's all out glitter in the T.A. with a concert from Kiss, the English rock'n'roll band. Bring your make-up.

Saturday September 14: The season opener for the Golden Hawks. We play McMaster in Hamilton.

9:00 The final pub of the SUB Ballroom. Remember, there are still seven and a half months to go.

That finishes up Orientation '74. Two weeks of lots of activity. If you have any questions about orientation, ask anyone in an orientation T-shirt or ask at the information booth outside 1-E-1.

WANT TO LEARN TO FLY?

*The Federation of Students invites
Wilfrid Laurier University to participate in a flier training
program. Introductory night at University of Waterloo*

Thurs., Sept. 19 Room 145

PHYSICS BUILDING

7:30 PM

Ground School begins Wednesday

September 25 — 7:00 pm.

Math-Computer building

Room 3003



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THE CORD WEEKLY

o-ri-en-ta-tion: n. 1 The act of orienting or the state of being oriented. 2. Position, or the determining of position, with relation to the points of the compass. 3. The determination or adjustment of one's position with reference to circumstances, ideals, etc. 4. A programme or class introducing one to a new environment, job, school.

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